

TUESDAY CLUB PAPERS (1892 to Present)

Researched and compiled by Mary Ann Linden 1991-92, updated by Susan Hippler

The authors and titles of papers for the first hundred years have been taken directly from the minutes (and in some cases from the program books) of the Tuesday Club. As much as possible, when the minutes could not be easily read or were not available, the program books were consulted. Except for obvious errors, the spellings of most of the titles and guest speakers' names were generally kept as they appeared in the minutes or program. Underlined papers are available in the files of the Richardson-Sloane Special Collections Center at the Davenport Library.

1892

- 3/15 Clara Decker French: "The Red Cross"
Miss [Amanda?] Barris: "The White Cross"
Anne H. Richardson: "The Iron Cross"
Alice C. Kimball: "The King's Daughters" and "Hull House"
- 4/5 Mary A. Decker: "Impressions of America"
Mary Davison: "The International Novel"
Mary V. Bryant: "International Romances"
- 4/19 Ella Davison: "Venetian Glass"
Stella Burdick Richardson: "Bohemian and Cut Glass"
Gertrude Wilkinson Smith: "Stained Glass"
Lillie L. Preston: Conversation: "The Evolution of the Mirror"
- 5/3 Elizabeth H. Griggs: "Theosophy"
Carrie Rathbone Hammatt: "Sir Edwin Arnold"
Bessie L. Barris: "Rudyard Kipling"
- 5/17 Clara Decker French: "French and Italian Porcelain"
Josephine Cable: "German Porcelain"
Katharine Ballard Allen: "English Porcelain"
Amanda G. Barris: Conversation: "Historical Glimpses through Porcelain"
- 6/7 Anne H. Richardson: "Japanese and Chinese Porcelain"
Alice C. Kimball: "Japanese Bronzes and Chinese Jades"
(Guest Speaker) Rev. S. R. J. Hoyt: "Japan"

1892-93

- 10/4 Carrie Rathbone Hammatt: "Printers and Publishers"
Clara Decker Hammatt: "Book Bindings and First Editions"
Alice C. Kimball: Conversation: "The Grolier Club"
- 10/18 Jessie Davison: "National Flowers"
Florence Van Patten Swiney: "National Songs"
Alice Bryant Earle: Conversation: "Is the Nineteenth Century Patriotic?"
- 11/1 Ella Davison: "Manuscript Libraries"
Mary V. Bryant: "Printed Libraries"
Elizabeth D. Putnam: Conversation: "Condemned Books"
- 11/15 Gertrude Wilkinson Smith: "The Visconti"
Mary A. Decker: "The Medici"
Anna H. Smith: "The Estensi"
- 12/6 Bessie L. Barris: "The Growth of the Magazine"
Frances S. Decker: "Book Illustrating"
A Collection of Rare Books on View
- 1/3 Elizabeth H. Griggs: "Literary Clubs in England"
Fanny Davison Ficke: "Famous Letter Writers"
Alice Bryant Earle: "Wits and Conversationalists"
- 1/17 Bessie W. Ballard: "The Niebelungen Lied"
Josephine Cable: "The Faust Saga"
Mary V. Bryant: Conversation: "The Music Drama of Wagner"
- 2/7 Alice C. Kimball: "The Supernatural in Prose and Poetry"
Mary Davison Walz: "Folk Lore"
Mary V. Bryant: Conversation: "The Society of Psychical Research"
- 2/21 Gertrude Wilkinson Smith: "Fridthjof's Saga"
Fannie Francis: "The Saga of Eric the Red"
Anne H. Richardson: "Modern Scandinavian Drama"
- 3/7 Stella Burdick Richardson: "Spanish Cathedrals"
Elizabeth D. Putnam: "Spanish Pictures"
(Guest Speaker) Dr. S. F. Smith: "Travels in Spain"
- 3/21 Alice Van Patten Allen: "The Song of Roland"
Ella Davison: "The Chronicle of the Cid"
Anna H. Smith: Conversation: "Late Spanish Novels"
- 4/4 Bessie L. Barris: "The Best Novel of the Year 1892"

- Elizabeth H. Griggs: "What Shall Children Read?"
- Miss Davison: Conversation: "Shall We Read Books We Do Not Appreciate?"
- 4/18 Frances M. French: "The Poems of Ossian"
- Jessie Davison: "The Arthurian Legends"
- Katharine Ballord Allen: Conversation: "Poets Laureate"
- 5/2 Carrie Rathbone Hammatt: "French Etchers"
- Elizabeth D. Putnam: "English Etchers"
- Fannie Davison Ficke: "American Etchers"
- 5/16 (Guest Speaker) Mrs. Lillian Chace Wyman: "Dido"

1893-94

- 10/3 Josephine Cable: "Domestic Life of Men of Genius"
- Elizabeth H. Griggs: "Literary Friendships"
- Lillie L. Preston: Conversation: "Should the Private Life of Men of Genius Be Given to the World?"
- 10/17 Mary V. Bryant: "Dawn and Progress of the Drama in the Orient"
- Fannie Davison Ficke: "Natural Dramatic Element in the Primitive Races of the New World"
- Clara Decker French: Conversation: "A Visit to a Chinese Theater"
- 11/7 Alice Bryant Earle: "Philanthropy as Exemplified in Thomas Arnold and Arnold Toynbee"
- Katharine Ballord Allen: "The Kindergarten Movement"
- Elizabeth D. Putnam: Conversation: "Dress Reform – From the Aesthetic Standpoint"
- 11/21 Mary Davison Walz: "Origin of the Greek Drama"
- Ella Davison: "Various Styles of Tragic Art Among the Greeks"
- 12/5 Carrie Rathbone Hammatt: "The Sculpture of the Columbian Exposition"
- Frances S. Decker: "The Painting of the Columbian Exposition"
- Amanda G. Barris: Conversation: "Some Distinctive Features of the Exposition"
- 1/2 Florence Van Patten Swiney: "Greek Comedy"
- Gertrude Wilkinson Smith: "Minstrelsy"
- Jessie Davison: "Religious Plays"
- Anne H. Richardson: Conversation: "The Passion Play of Oberammergau, and its Adaptability to Modern Times"
- 1/16 Stella Burdick Richardson: "Early English Drama"
- Frances M. French: "A Few of Shakespeare's Contemporaries"
- Bessie W. Ballord: Conversation: "Social Conditions of England at the Time of Elizabeth"
- 2/6 Jessie Davison: "Ancient and Modern Laces"
- Alice Bryant Earle: Conversation: "Romantic Glimpses of America"
- 2/20 Elizabeth H. Griggs: "Shakespeare on the Stage and in the Study"
- Fannie Francis: "Some of Shakespeare's Characters"
- Florence Van Patten Swiney: Conversation: "The Work of the Shakespearean Society"
- 3/6 Mary Davison Walz: "The Story of a Castle"
- Stella Burdick Richardson: "Tapestries"
- 3/20 Josephine Cable: "Decline of the English Drama"
- Alice C. Kimball: "Comedy Since the Restoration"
- 4/5 Frances M. French: "Novels, New and Old-fashioned"
- Katharine Ballord Allen: Conversation: "Dramatization of Novels"
- 4/7 Ella Davison: "Dramatic Writings of Cervantes and Lope de Vega"
- Clara Decker French: "Calderon and Shakespeare Compared"
- Fannie Davison Ficke: "Prominent Plays and Playwrights of Italy"
- 5/1 Alice Van Patten Allen: "The Middle Period of French Drama"
- Lillie L. Preston: "Characteristics of French Comedy"
- Bessie W. Ballord: "Makers of German Drama"
- 5/15 Bessie L. Barris: "The Jew in the Arts"
- Mary V. Bryant: "The Jew as Statesman and Financier"
- Carrie Rathbone Hammatt: "George Eliot's Representation of the Jew"
- 6/5 Gertrude Wilkinson Smith: "History of Theatrical Equipment"
- Fannie Francis: "Some Nineteenth Century Actors"
- Alice C. Kimball: Conversation: "Dramatic Outlook in America"

1894-95

- 10/2 Florence Van Patten Swiney: "The World's Indebtedness to Culture"
- Mary Davison Walz: "A Symposium"
- 10/16 Josephine Cable: "Studies in Creole Life"
- Frances S. Decker: "The Acadiane in History and Poetry"
- Clara Decker French: "Influence of Locality in American Fiction"
- 11/6 Mary V. Bryant: "The Alexandrian School of Philosophy"
- Alice Bryant Earle: [unreadable]
- 11/20 Alice French: "The [unreadable] and Their Capital"
- Sarah G. Foote-Sheldon: "The Sicily of the Classics"
- 12/4 Alice M. Doe: "Literary Epoch of Concord"
- Mrs. Allen: "Brook Farm and Blythdale Romance"
- Elizabeth D. Putnam: "Bronson Alcott"
- 12/18 Bessie W. Ballord: "Florence as a Center of Culture"
- Bessie L. Barris: "The Monk of San Marco"

- 1/15 Josephine Cable: "A Medieval City"
Fannie Davison Ficke: "Sculpture in Nuremberg"
Clara Decker French: "The Genius of Albrecht Durer"
- 2/5 Elizabeth H. Griggs: "The Homely Heroine"
Alice C. Kimball: "The Child in Song and Story"
Bessie W. Ballord: "Dialog in Fiction"
- 2/19 Carrie Rathbone Hammatt: "The Venice of Ruskin"
Alice Bryant Earle: "Bits of History from the Ducal Palace"
Mary Davison Walz: "Literary Memories of Venice"
- 3/5 Florence Van Patten Swiney: "Common Versus King"
Alice C. Kimball: "The Women of the French Revolution"
Sarah G. Foote-Sheldon: "The Influence of the Salon"
- 3/19 Lillie L. Preston: "Tancred and the First Crusade"
Dorothy Van Patten: "The Work of the Salvation Army"
- 4/2 Elizabeth D. Putnam: "The Rome of the Marble Fawn"
Alice Van Patten Allen: "A Struggle for Liberty"
- 4/16 Mary V. Bryant and Lillie L. Preston: "The Best Novel of the Year 1894"
- 5/7 Frances S. Decker: "Russian Studies"
Frances M. French: "A Russian Novel"
Fannie Davison Ficke: "Exiled Siberia"
- 5/21 Carrie Rathbone Hammatt: "The Pre-Raphaelite Brotherhood"
Elizabeth H. Griggs: "The Influence of Pre-Raphaelitism on Poetry"
- 6/4 Alice M. Doe: "Dicken's London"
Alice C. Kimball: "The Englishman of Du Maurier"

1895-96

- 10/1 Lillie L. Preston: "Bad Habits of Good Society"
Fannie Francis: "Caste Tendencies in America"
- 10/15 Jessie Davison: "Spain as a Colonizer"
Fannie Davison Ficke: "Pioneers of the Great West"
- 11/5 Elizabeth D. Putnam: "Contrast Between Salem and Plymouth Colonial Life"
Alice Bryant Earle: "Books in Puritan Homes"
- 11/19 Clara Decker French: "New England and New France"
Elizabeth H. Griggs: "New Amsterdam and the Dutch"
- 12/3 Dorothy Van Patten: "America on the High Seas"
Alice C. Kimball: "Influence of Religion in the Colonization of North America"
- 12/17 Margaret McFarlin: "Evolution of the Newspapers"
Alice M. Doe: "History and Tribal Relations of the Indians"
- 1/21 Fannie Francis: "Struggle of France and England for Colonial Supremacy"
Sarah G. Foote-Sheldon: "Fall of Quebec as an Epoch-Marker"
- 2/4 Frances M. French: "Virginia's Services to the World"
Florence Van Patten Swiney: "Dames of the Revolutionary Era"
- 2/18 Bessie W. Ballord: "Literary Fads"
Marie C. Adams: "The New Woman"
- 3/3 Marguerite K. Van Patten: "Sentiment of Independence"
Clara Decker French: "Localities Made Famous by Revolutionary Leaders"
- 3/17 Alice Van Patten Allen: "Heroes of the Revolution"
Carrie Rathbone Hammatt: "Colonial Art and Letters"
- 4/7 Josephine Cable: "Benjamin Franklin, the Man and Diplomat"
Frances S. Decker: "Foreign Friends of American Independence"
- 4/21 Elizabeth D. Putnam & Dorothy Van Patten: "The Best Novel of the Year 1895 (The Master by Zangwill, Casa Braccio by Crawford)"
- 5/5 Mary V. Bryant: "Building of the Constitution"
Florence Van Patten: Conversation: "Shadows of the Past in the White House"
- 5/19 Katharine Ballord Allen: "American Humorists"
Alice M. Doe: "The Mother in American Fiction"

1896-97 **Progress of American Civilization in the Nineteenth Century**

- 10/6 Bessie W. Ballord: "Legacy of the Old World to the New"
Josephine Cable: "Social Conditions at the Beginning of the Century"
- 10/20 Otie Kircher: "Dangers Threatening the New Republic: From Within"
Margaret McFarlin: "Dangers Threatening the New Republic: From Without"
- 11/3 Fannie Francis: "The First Era of American Literature: Irving and Cooper"
Alice Bryant Earle: "New England in Fiction"
- 11/17 Frances M. French: "Rise of Political Parties"
Marie C. Adams: "Attitude of the Best Men toward Politics"
- 12/1 Mary V. Bryant: "The Monroe Doctrine and American Diplomacy"
Fannie Davison Ficke: Conversation: "The Peace Movement"
- 1/5 Elizabeth D. Putnam: "Our Sculptors"
- 1/19 Jessie Davison: "Opening of the Great West"
Kate Hart Elmer: "History of Slavery before the War"
- 2/2 Bessie L. Barris: "The Century's Poets"

- Clara Decker French: "Forces which have led to Better Appreciation of Art"
- 2/16 Otie Kircher: "Change in Modes of Communication"
- Lillie L. Preston: "The Old Regime in the South"
- 3/2 Frances M. French: "American Orators and Oratory"
- Katharine Ballard Allen: "Anti-Slavery Literature"
- 3/16 Sarah G. Foote-Sheldon: "Growth and Influence of the University"
- Dorothy Van Patten: "Journalistic Enterprise"
- 4/6 Mary Davison Walz: "American Types"
- Alice C. Kimball: "Is there a Distinctively American Element in Our Fiction?"
- 4/20 Margaret McFarlin: "Landscape Artists"
- Frances S. Decker: "Progress in Decorative Design and Handicraft"
- 5/4 Alice M. Doe: "The Message of Music"
- Florence Van Patten Swiney: "Possibilities of American Music"
- 5/18 Marguerite K. Van Patten: "The Best Novel of the Year 1896"
- 6/1 Alice Van Patten Allen: "Immigration and Its Effect on the America of Today"
- Carrie Rathbone Hammatt: Conversation: "Have We Fulfilled the Ideals of the Nation's Founders?"

1897-98 Some Major Aspects of Modern Civilization

- 10/5 Bessie L. Barris: "The Revolution of Thought in the Eighteenth Century"
- Clara V. D. French: "The Effects of the Revolution in France in Other Countries"
- 10/19 Sarah G. Foote-Sheldon: "The Industrial Revolution in England"
- Fannie Frances: "Some Reformers of the Period"
- 11/2 Frances M. French: "The Rule of Officialism [sic] and Militarism in Germany"
- Fannie Davison Ficke: "Social Democracy in Germany"
- 11/16 Carrie Rathbone Hammatt: "Anarchy in Russia"
- Margaret McFarlin: "Tolstoi and the Russian Peasants"
- 12/7 Florence Van Patten Swiney: "William Morris"
- Nellie J. Hayward: "The Fabian Society"
- 1/4 Miss Kimball: "The Relation of Art to Socialism"
- Marie C. Adams: "The Work of Ruskin and Carlyle in Behalf of Humanity"
- 1/18 Lillie L. Preston: "The Nationalists"
- Josephine Cable: "Cooperative Experiments"
- 2/1 Dorothy H. Van Patten: "Communitic Societies of America"
- Anna E. Decker: "Social Settlement Work"
- 2/15 Mrs. Roberts: "The Tendency Toward Concentration of Capital"
- Otie Kircher: "The Development of Trade Unions"
- 3/15 Frances M. French: "Civic Ownership of Monopolies"
- Mary V. Bryant: "The Civil Service Reform Movement"
- 4/5 Debate: "Should the Franchise Be Extended to Women?"
- Nellie J. Hayward (affirmative)
- Nellie N. Tillinghast (negative)
- 4/19 Katharine Ballard Allen: "Causes of Dependency"
- Frances S. Decker: "Curative Social Institutions"
- 5/3 Miss Pitcher: "Child Labor and Compulsory Education"
- Marguerite K. Van Patten: "Manual Training and Trade Schools"
- 5/17 Doe Butterfield: "Public Opinion as a Social Force"
- Miss Middleton: "The Work of Women's Clubs"
- 6/14 Elizabeth D. Putnam: Discussion: "Important Events of the Year"

1898-99 Municipal Studies

- 10/4 Clara V. D. French: "The New Civic Spirit"
- Sarah G. Foote-Sheldon: "The Work of the Church in Social Reform"
- 10/18 France
- Josephine Cable: "How Paris Is Governed"
- Fannie Davison Ficke: "Measures to Promote Public Health"
- 11/1 Lillie L. Preston: "Paris as the Art Center of the World"
- Miss Middleton: "The French Academy as a Literary Standard"
- 11/15 Germany
- Fannie Davison Ficke: "The Government of Berlin"
- Mrs. Allen: "Municipal Thrift"
- 12/12 Ray Chambers: "Educational Methods in Germany"
- Ella E. Bishop: "Management of Charities"
- 1/3 Fannie C. Francis: "Sanitary Reforms in Germany"
- Florence Van Patten Swiney: "Music as an Element in German Life"
- 1/17 England
- Bessie W. Ballard: "The London County Council"
- Margaret McFarlin: "English Civic Patriotism"
- 2/7 Elizabeth D. Putnam: "The Civic Ownership of Monopolies"
- Nellie N. Tillinghast: "What Glasgow Has Done for Her People"
- 2/21 Canada
- Miss Decker: "Canadian Types and Canadian Problems"

- 3/21 Frances M. French: "A Study of Toronto"
United States
Nellie J. Hayward: "The Government of Our Cities"
Marguerite K. Van Patten: "A Study of the Better New York"
- 4/4 Frances Cutter Boynton: "Problems in Sanitation"
Nora Gilmore Lardner: "The New Movement in Education"
- 4/18 Katharine Blunt: "The Work of Modern Philanthropists"
Isabel Kimball: "Our Free Libraries and Museums"
- 5/2 Otie Kircher: "A Study of Brookline – Direct Legislation Applied"
Miss Decker: "Municipal Reforms of the Year"
- 5/16 Dorothy H. Van Patten: "Public Art in American Cities"
Fannie Ficke, Marguerite VanPatten, Frances French, Nellie Tillinghast: "How Can the Moral Standard of Our Cities Be Raised?"

1899-1900

- 10/3 Fannie Davison Ficke: "Relation of the Home to State and Society"
Discussion led by some members of the Executive Committee: "Development of Household Economics as a Science"
- 10/17 Otie Kircher: "Evolution of the House"
Emily Hermany Donahue: "Modern Domestic Architecture in Europe"
- 11/17 Florence Van Patten Swiney: "Domestic Architecture in America: In Colonial Days"
Lillie L. Preston: "Domestic Architecture in America: At the Present Time"
- 11/28 Frances S. Decker: "Landscape Gardening"
Katharine Blunt: "Housing of the Poor"
- 12/5 Elizabeth D. Putnam: "Practical and Artistic Furnishing"
Isabel Kimball: "Decorative Art in Japan"
- 1/2 Nora Gilmore Lardner: "Sanitation: Drainage and Water Supply"
Frances Cutter Boynton: "Sanitation: Ventilation, Heating and Lighting"
- 1/16 Alice Van Patten Allen: "Scientific Cleaning"
Anna E. Decker: "Individual Hygiene"
- 2/6 Nellie N. Tillinghast: "Nutritive Value of Foods"
Carrie Rathbone Hammatt: "Dietaries"
- 2/20 Dorothy H. Van Patten: "Scientific Cooking"
Mathilde F. Koehler: "Adulteration and Supervision of Foods"
- 3/20 Esther Anne Kuhnen: "Domestic Service: History"
Josephine Cable: "Domestic Service: Present Conditions and Remedies"
- 4/3 Ella E. Bishop: "Industrial Status of Women: Past"
Ray Chambers: "Industrial Status of Women: Present"
- 4/17 Frances M. French: "Legal Status of Women"
Nellie J. Hayward: "Responsibilities of the Leisure Class"
- 5/1 Marguerite K. Van Patten: "Relations of the Home to the School"
Fannie C. Francis: "Child-study"
- 5/15 Sarah G. Foote-Sheldon: "Expenditures of Income"
Clara V. D. French: Discussion: "Reforms in Living"

1900-01

Present Day Topics

- 10/2 Fannie C. Francis: "Motives for Colonization"
Josephine Cable: "The Work of Missionaries as a Civilizing Force"
- 10/16 Otie Kircher: "Partition of Africa"
Discussion: "The Effect of the South African War on England"
- 11/6 Fannie Davison Ficke: "Present Day Egypt"
Marguerite K. Van Patten: "Famous Military Men in Egypt and the Sudan"
- 11/20 Sarah G. Foote-Sheldon: "The Approaching Domination of Russia in Asia"
Nellie N. Tillinghast: "The Ultimate Value of the Siberian Railway"
- 12/4 Elizabeth D. Putnam: "The Fusion of the Old and New in China"
Frances M. French: "China as a Factor in the World Politics"
- 1/8 Anna E. Decker: "The Imitative Peoples of Corea [sic]"
Estelle H. Stephens: "Jave [sic], the Garden Colony of the Dutch"
- 1/22 Katharine Blunt: "Development of England's Power in India"
Ray Chambers: "The Indian People of the Present"
- 2/5 Alice Van Patten Allen: "Temples and Tombs of India"
Elizabeth H. Griggs: "Kipling's India"
- 2/19 Dorothy H. Van Patten: "Socialist [unreadable] of New Zealand"
Ella E. Bishop: "Attitude of Mother Countries toward Native Religions"
- 3/19 Clara V. D. French: "Causes of England's Supremacy"
Carrie Rathbone Hammatt: "America's Awakening to Her Part in Anglo Saxon Expansion"
- 4/2 Emily Hermany Donahue: "Our Colonial Lessons in Alaska"
Alice C. Kimball: "The Rule of Monarchy and Democracy in Cuba and Puerto Rico"
- 4/16 Mathilde F. Koehler: "Industrial Future of Our New Dependencies"
Lillie L. Preston: "The Western Riviera"
- 5/7 Elizabeth D. Nott: "The Work of Nurses' Associations in Tropical Climates:"
Mrs. Turnbull: "Heroes of Place: Father Damius and Col. Waring"
- 5/21 Nora Gilmore Lardner: "Problems in Hawaii"

- Mrs. Dickson: "The Hawaii of [unreadable]"
- 6/4 Esther Anne Kuhnen: "Filipines [sic] – Customs and Superstitions"
- Frances S. Decker: "Moral Effect and Practical Results of Dewey's Victory"

1901-02

- 10/1 Otie Kircher: "The Overthrow of the European Colonial Systems"
- Alice Van Patten Allen: "The Founding of the Union"
- 10/15 Emily Hermany Donahue: "The Disputed Personality of Washington"
- Katharine Blunt: "Washington's Place in History"
- 11/5 Estelle H. Stephens: "Jefferson is a Party Leader"
- Elizabeth D. Nott: "The Early Social Life at the White House"
- 11/19 Ella E. Bishop: "Was the War of 1812 Necessary?"
- Miss Decker: "Men of Letters as Diplomats"
- 12/3 Otie Kircher and Katharine Blunt: Informal Talk: "The Era of Good Feelings"
- Josephine Cable: "Our Changed Relations to the Indians"
- 1/7 Elizabeth D. Putnam: "The Unrest of the Jacksonian Period"
- Anna Decker: "Presidential Elections"
- 1/21 Elizabeth H. Griggs: "The Intellectual Awakening of the Thirties"
- Nellie Hayward Kimball: "Emerson"
- 2/4 Clara V. D. French: "Clay's Connection with American Politics"
- Sarah G. Foote-Sheldon: "The Evolution of the Power of the Speaker"
- 2/18 Esther Anne Kuhnen: "The Significance of the Mexican War"
- Mrs. Dickson: "Territorial Contest and the Kansas Struggle"
- 3/18 Nellie N. Tillinghast: "Social and Economic Contrast of the North and South before the War"
- Isabel Kimball: "The Effect of Literature in Fostering the War Spirit in '61"
- 4/1 Florence Van Patten Swiney: "Border Life in War Time"
- Frances M. French: "Theory and Process of Secession"
- 4/15 Fannie C. Francis: "The Opposing Politics of Reconstruction"
- Miss Chambers: "Ku Klux and Carpetbaggers"
- 5/6 Emma Hoffman Mueller: "Recent Industrial Developments of the South"
- Mathilde F. Koehler: "The Pendulum of Financial Panics"
- 5/20 Elizabeth D. Putnam: "Caricature in Politics"
- Clara V. D. French: Discussion: "History of Tammany"
- 6/3 Fannie Davison Ficke: "Changes by Amendment and Interpretation of the Constitution"
- Carrie Rathbone Hammatt: "The United States at the Beginning of Two Centuries"

1902-03

Arts and Crafts

- 10/7 Otie Kircher, leader: "Craft Guilds – Their Origin and History"
- Nellie Hayward Kimball: "Earlier Industrial Arts"
- Ella E. Bishop: "Under Greek Civilization"
- Estelle H. Stephens: "Roman Period"
- Anna Decker: "Earlier Middle Ages"
- 10/21 Anna Decker, leader: "Influence of the Renaissance on Arts and Crafts"
- Nellie Nourse Tillinghast: "Divorce of the Arts from Religious Control"
- Esther Anne Kuehnan: "Social Standing of the Italian Craftsmen"
- Sarah G. Foote-Sheldon: "Decorative Art in France in the 15th and 16th Centuries"
- Clara V. D. French: "Commercialism in Art"
- 11/4 Nellie Hayward Kimball, leader: "The New Industrialism"
- Louise Swazey: "William Morris and His Works"
- Carrie Rathbone Hammatt: "Ruskin's Contribution to Art Labor"
- Miss Decker: "Carlyle's Influence"
- Lillie Livingston Preston: "Essex House"
- 11/18 Elizabeth D. Putnam, leader: "Arts and Crafts Movement in Europe"
- Helen Harlan Watzek: "Italy and the Local Industries"
- Ella Davison: "Art Handicrafts in Germany"
- Nellie Nourse Tillinghast: "Work in Belgium"
- Lillie Livingston Preston: "L'Art Nouveau in France"
- 12/2 Fannie Davison Ficke, leader: "Dignity of Handicraft"
- Clara V. D. French: "Revival of English Handicraft"
- Elizabeth Griggs Judy: "Arts and Crafts Societies in London"
- Elizabeth D. Nott: "[unreadable] Industries"
- Frannie C. Francis: "Dutchess of Southerland [sic] and Her Work in the Northern Highlands and Islands of Scotland"
- 1/6 Sarah G. Foote Sheldon, leader: "Arts and Crafts Movement in America"
- Ella E. Bishop: "Boston – First Association in America"
- Louise Swazey: "Chicago Societies"
- Estelle H. Stephens: "Guilds of the United Crafts – Eastwood, New York"
- Mary T. Schuyler: "Work in Other Cities"
- 1/20 Frances M. French: [unreadable]
- Lillie Livingston Preston: "[unreadable] Pottery"
- Mary T. Schuyler: [unreadable]
- Frances Cutter Boynton: "Dedham and Biloxi"

- Helen Harlan Watzek: "Newcomb College"
- 2/3 Frances M. French: "Textiles"
(Guest Speaker) Miss Ainsworth: "Rugs"
Nellie Hayward Kimball: "Blue and White Society of Deerfield"
Esther Anne Kuhnen: "Fireside Industries of the Laurel Regions"
Elizabeth D. Nott: [unreadable]
- 2/17 Estelle H. Stephens, leader: "Evolution of the Printing Press"
Fannie Davison Ficke: [unreadable]
Clara V. D. French: "Kelmescott Press"
Elizabeth D. Nott: [unreadable]
Nellie Nourse Tillinghast: "Artistic Book Binding"
- 3/17 Helen Harlan Watzek, leader: "Design and Book-binding"
Elizabeth Griggs Judy: "Design and Book Decoration"
Elizabeth D. Nott: "Book and Newspaper Illustrating"
Carrie Rathbone Hammatt: "Posters"
- 4/7 Esther Anne Kuehnen, leader: "Modern Designs and Color"
Mary T. Schuyler: "Wall Paper and Carpets"
Nellie Hayward Kimball: "Printing of Wall Papers"
Frances Cutter Boynton: "Art of Printing on Cloth"
Dorothy Van Patten: "[unreadable] Dyes"
- 4/21 Florence Van Patten, leader: "Artistic Work in Metals and Glass"
Nellie Nourse Tillinghast: "Wrought Iron and Bronze"
Ottie Kircher: "[unreadable] Glass"
Helen Harlan Watzek: "Stained and Painted Glass"
- 5/19 Sarah G. Foote-Sheldon: "[unreadable] Hand through Eye and Brain"
Fannie C. Francis: "Release of Workmen from the Slavery of Machinery"
Fannie Davison Ficke: "Regeneration of Society through Art"
Dorothy Van Patten: "Union of the Useful and the Beautiful"
- 6/2 Carrie Rathbone Hammatt, leader: "[unreadable] Work—Is There Such a Thing?"
Otie Kircher: "In What Respect Is American Work Distinctly Original?"
Miss Decker: "Is Beauty an Essential Part of Art?"
Clara V. French: "Distinction between Fine Arts and Crafts"

1903-04 Arts and Crafts (Second Year)

- 10/6 Design
Carrie Rathbone Hammatt, leader: "Outlines of the Historic Styles in Ornament"
Nellie Hayward Kimball: "Naturalistic and Conventional Design"
Sarah G. Foote-Sheldon: "Materials Used in 'Arts and Crafts' and Their Distinctive Qualities"
- 10/20 Plastic Industries
Frances S. Decker, leader: "Stucco, Composition, Staff"
Dorothy Van Patten: "Sgraffito, Gesso, Colored Relief"
Frances M. French: "Plaster Casts, How Made, Influence"
(Guest Speaker) Prof. Paarmann, of the Academy of Science: "A Few Designs in Nature"
- 11/3 Otie Kircher, leader: "Methods and Design of Ancient and Mediaeval Tile Makers"
Estelle H. Stephens: "Modern Tile"
Elizabeth D. Nott: "The Industry in the United States"
- 11/17 Carrie Rathbone Hammatt, leader: "The Decorative Possibilities of Terra Cotta"
Louise Swazey: "The Tanagra Figures"
Helen Harlan Watzek: "Luca dell a Robbia"
Mary T. Schuyler: "The Industry in the United States"
Frances Cutter Boynton: "Garden Pottery"
- 12/2 Mosaics
Ruth Irish Preston, leader: "Scope and Treatment of the Mosaics of St. Mark's"
Ella May Hirschl: "Modern English Work, Decoration of St. Paul's"
Anna E. Decker: "Style and Construction in the United States"
- 1/5 Mural Decorations
Elizabeth D. Putnam, leader: "Some of the Principles of Design, Applied to Mural Decorations"
Dorothy Van Patten: "Frescoes of Raphael"
Fannie Davison Ficke: "Frescoes of Michael Angelo"
- 1/19 Nellie Hayward Kimball, leader: "Mural Painting of Puvis de Chavannes"
Miss Decker: "Mural Painting of Abbey"
Marilla Waite Freeman: "Mural Painting of Sargent"
- 2/9 Library of Congress
Frances M. French, leader: "Mural Painting of Vedder, Walker and Melcher"
Ella E. Bishop: "Mural Painting of Blashfield, Reid and Pearce"
Lillie Livingston Preston: "Mural Painting of Alexander, Simmons and Shirlaw"
- 2/16 Glyptics
Louise Swazey, leader: "The Early Art, Gem Engraving, Cameo-cutting, Revival by Gay and Nattar"
Elizabeth D. Nott: "Ivory Carving"
Clara V. French: "Medallists of Today"
- 3/15 Enamels
Estelle H. Stevens, leader: "Origin of the Art. Champleve, Bassetaille, Cloisonne"

- Florence Van Patten Swiney: "Preparation, Composition and Methods of the Art"
- Frances Cutter Boynton: "Revival of the Art. Alexander Fisher. Modern Workers"
- 4/5 Fannie C. Francis, leader: "Greatest Enamellers – The Penicauds, The Limousins, Cortois and Reymond. Antique Enamels"
- Esther Anne Kuhnen: "Modern Painted Enamels Compared with Limoges"
- Mathilde Koehler: "Rene Lalique. Revival of the Art in France – Namikawa, Master Craftsman in Japan"
- 4/19 Windows: Stained and Painted
- Helen Harlan Watzek, leader: "The Beginnings of Glass"
- Nellie Nourse Tillinghast: "Early Mosaic Windows, Twelfth to Fifteenth Century"
- Fannie Davison Ficke: "The Art in the United States"
- 5/3 Florence Van Patten Swiney, leader: "Windows: Grisaille, Picture and Jesse"
- Ella May Hirschl: "Lead Lines"
- Clara V. French: "Best Results Obtained by Union of Artist and Craftsman"
- 5/17 Fannie C. Francis, leader: "Morris, Burne-Jones. Revival in England"
- Mary T. Shuyler: "Opalescent Glass – Applique on Glass"
- Lillie Livingston Preston: "How to See Windows"
- 6/7 Sarah G. Foote-Sheldon, leader: "The Art Workman – When and Under What Influence Has He Appeared?"
- Emma Hoffman Mueller: "The Relation of the 'Arts and Crafts' to the Public School"
- (Guest Speaker) Prof. Paarmann: informal talk on [unreadable]

1904-05 **American Homes and Their Furnishings**

- 10/4 Prelude: The Louisiana Purchase Exposition
- Florence Van Patten Swiney, leader: "Architecture and Sculpture"
- Estelle H. Stevens: "Arts and Crafts"
- Louie Swazey: "Philadelphia, Chicago and St. Louis Expositions Compared"
- 10/18 Colonial Homes
- Mary T. Schuyler, leader: "The Homes of the Earliest Colonists"
- Helen Harlan Watzek: "Dutch Influence on Colonial Architecture"
- Fannie Davison Ficke: "English Influence on Colonial Architecture"
- 11/1 Colonial Pilgrimages
- Frances S. Decker, leader: "A Colonial Pilgrimage Through the North – Famous Houses and Noted Wayside Inns"
- Lillie Livingston Preston: "A Colonial Pilgrimage Through the South"
- Nellie Nourse Tillinghast: "Historic Colonial Houses Now in Existence"
- 11/15 Architectural Revivals
- Ella E. Bishop, leader: "The Greek"
- Dorothy Van Patten: "The Gothic Revival – Transition State, the Ruskin Influence"
- Sarah G. Foote-Sheldon: "Revival of the Queen Anne"
- 12/6 Ella May Hirschl, leader: "Richardson and the Romanesque"
- Fannie C. Francis: "The Italian and French Renaissance"
- Elizabeth Griggs Judy: "The Influence of Palladio. The Prevalence of the Mansard"
- 1/3 Houses of the Present Day
- Ruth Irish Preston, leader: "The Characteristic Features of the City Home"
- Mathilde Koehler: "Houses in the Suburban Town and the Small City"
- Elizabeth D. Putnam: "Sectional Architecture – On the Coasts, The Mission Style, In the South, Mountain Houses and Camps"
- 1/17 Clara V. French, leader: "Revival of Early English Architecture in Modern Elizabethan, Jacobean, Queen Ann and Georgian"
- Esther Ann Kuhnen: "Notable Country Places"
- Frances Morton French: "The Garden of the Olden Days. Modern Landscape Gardening"
- 2/7 Interior Furnishings (The Colonial, Transition and Modern Periods)
- Louise Swazey, leader: "The Treatment of Walls"
- Anna E. Decker: "Woodwork and Floors"
- Nellie Hayward Kimball: "Floor Coverings"
- 2/21 Elizabeth D. Putnam, leader: "The Color Schemes—Colonial Simplicity. Modern Aims in Color"
- Frances S. Decker: "Old Family Portraits—Oil Paintings, Miniatures, Silhouettes, Daguerreotypes, Modern Portraits"
- Carrie Hammatt: "The Changing Fashion in Pictures – Pictures of Colonial Days, The Passing of the Steel Engraving, Modern Pictures"
- 3/21 Practical Questions
- Frances Cutter Boynton, leader: "The Heating of the House – The Fireplace of Our Forefathers. Heating Problems of Today"
- Nellie Hayward Kimball: "The Lighting of the House – From the Candle to the Tiffany Lamp"
- Elizabeth D. Nott: "A History of Clocks in America"
- 4/4 Furniture
- Estelle H. Stephens, leader: "The Furniture of Colonial Days – The Empire Style"
- Esther Anne Kuhnen: "The Black Walnut Age – Modern Ideas in Furniture"
- Frances French & Mary Schuyler: "The Dower Chest & Treasures – Weaving & Embroidery in Colonial Times Contrasted with the Present"
- 4/18 Table Furnishings
- Camilla S. Wolcott Burrows, leader: "The Pewter Age"
- Dorothy Van Patten: "A History of China and Glass in America"
- Clara V. French: "The Silver of the Old Days and the Silver of Today"
- 5/2 Ornamentation
- Frances Cutter Boynton, leader: "What Has Been Done in Cast and Wrought Iron and Bronze"
- Florence Van Patten Swiney: "Brasses, Old and New. The Possibilities of Copper"
- Elizabeth D. Putnam: "The Changing Taste in the Selection of Ornaments. Have We Become More Critical?"
- 5/16 The Treatment of Rooms
- Helen Harlan Watzek, leader: "Halls and Living Rooms"
- Ella May Hirschl: "Libraries of the Past and Present – The Treatment of a Modern Library. The Library Table"

- Anna E. Decker: "Collections of Antiques"
- 6/6 Mathilde Koehler, leader: "A Japanese Room – Japanese Prints, Lacquer Work, Bronzes and Embroideries"
- Carrie Rathbone Hammatt: "An Indian Den – Basketry, Bead-work, Curios and Indian Blankets"
- Lillie Livingston Preston: "The Problems of the Architect"
- The Tuesday Club: "The House of Your Choice"

1905-06 Economic Energies of Our Government

- 10/3 Sarah G. Foote-Sheldon: "Government Documents"
- Ella May Hirschl: "Smithsonian Institution"
- 10/17 Department of Agriculture
- Camilla S. Wolcott Burrows: "How Our Government Aids the Modern Farmer"
- Frances Morton French: "Plant Introduction. Improvements of Crops"
- 11/21 Frances S. Decker: "The Farmer No Longer Isolated"
- Mary T. Schuyler: "The Weather Bureau"
- 12/5 Helen Harlan Watzek: "Forests and Forestry"
- Esther Anne Kuhnen: "The Forest as a Resource"
- 1/2 Department of Commerce and Labor
- Florence Van Patten Swiney: "Fish Commission"
- Dorothy Van Patten: "Game Preserves – National Parks"
- 1/16 Lillie Livingston Preston: "Immigration"
- Mathilde Koehler: "Child Labor"
- 2/6 Miscellaneous
- Fanny C. Francis: "Model Tenement Houses"
- Nellie Nourse Tillinghast: "Prevention of Disease"
- 2/20 Clara V. D. French: "Panama Canal"
- Louise Swazey: "Corporation Ownership vs. Government Control of Railways"
- 3/20 Mildred Rofe Sherier: "River and Harbor Commission"
- Mildred Rofe Sherier: "Life-Saving Stations"
- 4/3 Elizabeth D. Putnam: "Our Colonies"
- Anna E. Decker: "Pure Food Commission"
- 4/17 Department of the Interior
- Ella E. Bishop: "History of Public Schools and Introduction of Drawing"
- Members of the Executive Committee: "Development of Manual Training"
- 5/1 Frances Cutter Boynton: "History and Scope of Agricultural and Mechanical Colleges"
- Marcia Parks Hinrichs: "Technology – Endowed Technical Schools"
- 5/15 Commission of Indian Affairs
- Emma Hoffman Mueller: "Indian Reservations and Schools"
- Nellie Hayward Kimball: "Religious Customs – Games"
- 6/5 Carrie Rathbone Hammatt: "Indian Policy of the Government"
- Fannie Davison Ficke: "Our Consular Service"

1906-07 American Civic Problems

- 10/2 Rising Civic Tide
- Clara V. French: "America a Nation of Cities"
- Florence Van Patten Swiney and Nellie Hayward Kimball: "The Deserted Rural Districts"
- 10/16 [no minutes available, topics taken from the program book]
- Ella E. Bishop: "Junior Citizen's League and Similar Organizations"
- Mathilde F. Koehler: "Juvenile Offenders"
- 11/6 Examples of New Educational Methods [no minutes available, topics taken from the program book]
- Frances Morton French: "John Dewey School"
- Fannie C. Francis: "Ethical Culture School"
- 11/20 Suggestions for Public School Improvement
- Adele Neill Dowling: "Women on the School Board"
- Mary K. Van Patten: "Physical Condition of the School Child"
- 12/4 Economic Value of Women
- Nellie Hayward Kimball: "Woman as a Homemaker"
- Ruth Irish Preston: "Woman as a Wage-Earner"
- 1/8 Americanization of Immigrants
- Fannie Davison Ficke: "Danger to American Traits from Immigration"
- Sarah G. Foote-Sheldon: "Americanization of Immigrants"
- 1/22 Emma Hoffman Mueller: "Value of Northern Races"
- Nellie Nourse Tillinghast: "Southern Immigrant as a Citizen"
- 2/5 Helen Waterman: "Present Industrial Status of the Negro"
- Mildred Rofe Sherier: "Special Problems of our Southern Cities"
- 2/19 Civic Improvement
- Florence Van Patten Swiney: "The Ignorance of Good Citizens"
- Helen Harlan Watzek: "A Study of our Own City"
- 3/19 Esther Anne Kuhnen: "Washington a Unique Type of City"
- Anna E. Decker: "Municipal Art Accessible to the Public"
- 4/2 Susan Keating Glaspell: "Influence of the Press"
- Frances S. Decker: "Public Disfigurement"

- 4/16 Louise Swazey: "The Modern Magazine"
Grace Delphine Rose: "The Present-day Novel with a Purpose"
- 5/7 Lillie Livingston Preston: "Housekeeping of the Future"
Frances Cutter Boynton: "Inspection of Electric Wiring, Plumbing, and Ice Supply"
- 5/21 Mary T. Schuyler: "Associations for Civic Improvement"
Camille S. Wolcott Burrows: "What Club Women Are Doing"
- 6/4 What a City Might Be
Nellie Norse Tillinghast: "Cleanliness The First Necessity"
Elizabeth D. Putnam: "Beautifying the Ugly Things"

1907-08 **Democracy** [*The second and third topics for each date are to be introduced for general discussion by a ten-minute talk from the leader.*]

- 10/1 Louise Swazey: "The Athenian Constitution"
Nellie Hayward Kimball: "Plato's Republic"
Ella E. Bishop: "Comparison of Greek and Roman Forms"
- 10/15 Elizabeth D. Putnam: "Italian Free Cities"
Fannie G. Francis: "Lombard League"
Helen Harlan Watzek: "Hanseatic League"
- 11/5 Anna E. Decker: "Switzerland: A Direct Democracy"
Helen E. Waterman: "Its Social Life"
Camilla S. Wolcott Burrows: "Economic Conditions"
- 11/19 Mildred Rofe Sherier: "Present Day Interpretation of the Constitution"
Mary Kuhnen Van Patten: "Machine Politics"
Nellie Nourse Tillinghast: "Graft"
- 12/3 Esther Anne Kuhnen: "Effect of Trade Combinations"
Louise Swazey: "Government Investigation of Corporations"
Jessie E. McBride: "Taxation of Wealth"
- 1/7 Clara V. French: "Federated Labor"
Helen Tillinghast: "Its Dangers"
Fannie C. Francis: "Its Benefits"
- 1/21 Fannie Davison Ficke: "Profession of Employer"
Elizabeth D. Putnam: "Factory Legislation"
Mary T. Schuyler: "Employers' Liability"
- 2/4 Florence Van Patten Swiney: "What Women Are Doing for Labor Interest"
Helen E. Waterman: "The Sweat Shop"
Mathilde F. Koehler: "Consumers' League"
- 2/25 Susan Keating Glaspell: "Socialism: Present Day Theories and Activities"
Grace Delphine Rose: "Discussion: 'Anarchy in the United States'"
- 3/17 Lillie Livingston Preston: "Our Complex Social Order"
Jessie E. McBride: "Social Settlements a Levelling Influence"
- 4/7 Frances D. Holliday: "Modern Philanthropy"
Frances Cutter Boynton: "Organized Charity"
Grace Delphine Rose: "Humane Societies"
- 4/21 Sarah G. Foote Sheldon: "Function of Education in Democratic Society"
Adele Neill Dowling: "Special Schools"
Camilla S. Wolcott Burrows: "Education for Efficiency"
- 5/5 Grace Delphine Rose: "Libraries and Schools"
Nellie Hayward Kimball: "The School as a Social Institution"
- 5/19 Ruth Irish Preston: "What the Home Needs for Its Protection"
Florence Van Patten Swiney: "Some False Conceptions of Democracy"
- 6/2 Emma Hoffman Mueller: "True Americanism"

1908-09 **The Development of the English Novel**

- 10/6 (Guest Speaker) Mr. Edward K. Putnam: "The Story-Telling Instinct: Folk-tales, Ballads, Romances"
- 10/20 Jessie E. McBride: "Chaucer"
Helen Tillinghast: "The Novel in Shakespeare's Time"
- 11/3 Ruth I. Preston: "Forerunners of the Modern English Novel: Defoe, Swift, Addison"
Martha F. Smart: "Fielding (Tom Jones)"
- 11/17 Helen H. Watzek: "Richardson (Clarissa Harlow)"
Frances D. Holliday: "Minor Eighteenth Century Novelists: Smollet, Sterne, Goldsmith"
- 12/1 Frances D. Ficke: "Romantic Novel Before Scott: Walpole: Jane Porter"
Frances D. Ficke, Elizabeth Putnam, Miss Tillinghast, Emma Hoffman Mueller, Miss Preston: "Scott"
- 1/5 Esther A. Kuhnen: "Jane Austen"
Fannie G. Francis: "Pride and Prejudice"
- 1/19 Elizabeth D. Putnam: "Dickens"
Mary K. Van Patten: "Pickwick Papers"
- 2/2 Jessie Esther McBride: "Thackeray"
Lillie L. Preston: "Vanity Fair"
- 2/16 George Eliot
Emma H. Mueller: "Earlier Work – Silas Marner"
Nellie H. Kimball: "Later Work – Romola"
- 3/16 Nora Gilmore Lardner: "Life and History of the Bronte Family; Charlotte Bronte (Jane Eyre)"

- 4/6 Mathilda Stever: "Minor Women Novelists: Miss Edgeworth, Mrs. Gaskell"
- Louise Swazey: "Meredith and Hardy"
- Mathilde F. Koehler: "Mrs. Humphrey Ward"
- 4/20 Frances G. Boynton: "Robert Louis Stevenson"
- Helen E. Waterman: "Rudyard Kipling"
- 5/4 Camilla S. W. Burrows: "American Novelists"
- Sarah G. Foote-Sheldon: "W. D. Howells and Henry James"
- 6/1 Susan Keating Glaspell: "Present Tendencies in Fiction"
- Elizabeth D. Nott: "Fiction Reading"

1909-10 **The Victorian Age**

- 10/5 Lillie L. Preston: "The Queen"
- Jessie E. McBride: "Ambassadors to the Court"
- 10/19 Mathilda F. Koehler: "Reforms of the Epoch"
- Nora Gilmore Lardner: "Gladstone, the Great Prime Minister"
- 11/2 The Executive Committee: "Expansion of the Empire"
- Florence V. P. Swiney: "England as a Colonizer"
- 11/16 Martha F. Smart: "Darwin and Evolution"
- Esther A. Kuhnen: "The Century's Debt to Science"
- 12/7 Frances D. Ficke: "Fanny Kemble"
- Elizabeth D. Nott: "Irving and Terry"
- 1/4 Mary K. Van Patten: "Thomas Carlyle"
- Sarah G. Foote-Sheldon: "The Censor of His Age"
- 1/18 (Guest Speaker) Rev. Marmaduke Hare: "Matthew Arnold"
- 2/1 Louise Swazey: "Macaulay, the Philistine"
- Jessie Lochard: "Macaulay's Essays"
- 2/15 Helen H. Watzek: "Cardinal Newman"
- Fannie C. Francis: "The Oxford Movement"
- 3/15 Ruth I. Preston: "Herbert Spencer and Modern Thought"
- Margaret M. Mankeer: "The Philosophic Group of His Time"
- 4/5 Frances D. Holliday: "The Social Life of Victoria's Reign"
- Frances C. Boynton: "Changes in Dress"
- 4/19 Marian M. Grilk: "Pre-Raphaelite Poetry: Rossetti"
- Mildred R. Sherier: "Algernon Charles Swinburne"
- 5/3 General Discussion: "The Brownings"
- Anna R. Lang: "Aurora Leigh"
- 5/17 Camilla S. W. Burrows: "Dramatic Lyrics and Romances"
- Helen E. Waterman: "The Ring and the Book"
- 6/7 Elizabeth D. Putnam: "The Literary Legacy of the Age"

1910-11 **England**

- 10/4 Helen E. Waterman: "Physical Features of England"
- 10/18 Lillie L. Preston: "The English People and the Classes of Society"
- Margaret H. Thatcher: Discussion
- 11/1 Frances D. Ficke: "The British Government"
- 11/15 Camilla S. W. Burrows: "English Estates and Country Life"
- 12/6 Elizabeth D. Mott: "English Sports"
- 1/3 Fannie C. Francis: "The Lake District"
- 1/17 Florence V. P. Swiney: "The Flora of England"
- 2/7 Frances C. Boynton: "Manufacturing Centers"
- 2/21 Elizabeth D. Putnam: "Art Centers"
- 3/21 Helen H. Watzek: "Educational Centers"
- Ruth I. Preston: Discussion
- 4/4 Carrie B. Hammatt: "Cathedrals"
- 4/18 Anna R. Lang: "The Army and Navy"
- 5/2 Sarah G. Foote: "Sheldon: London"
- 5/16 Marguerite K. Van Patton: "The English Drawing Room"
- 6/6 Fannie C. Francis and Florence V. P. Swiney: Report of the Ninth Biennial Convention of Women's Federation of Iowa Clubs

1911-12

- 10/3 Elizabeth D. Putnam: "The Prehistoric Mississippi Valley"
- 10/17 Marian M. Grilk: "The Discovery and Early Explorations of the Great River"
- 11/7 Nora G. Lardner: "Jefferson's Great Bargain"
- 11/21 Executive Committee: Discussion: "Expeditions under the Stars and Stripes"
- 12/5 Elizabeth D. Putnam: "Savage against Savage and White against White"
- 1/2 Florence Van P. Swiney: "Settlement and Pioneer Life"
- 1/16 Lillie L. Preston: "The Early History of Davenport and Vicinity"
- 2/6 Frances C. Boynton: "Natural and Industrial Resources of the Valley"
- 2/20 Mildred R. Sherier: "The Rise and Fall of Steamboating on the Mississippi"
- 3/19 Three-minute talks by members on "Men Who Made the Mississippi Valley Famous"

- 4/2 Margaret H. Thatcher: "Great Cities on the Mississippi"
- 4/16 Helen H. Watzek: "Spanning and Controlling the Father of Waters"
- 5/17 Fannie C. Francis: "The Panama Canal"
(Guest Speaker) Mrs. Charles Francis: "The Panama Canal"
- 6/4 Sarah G. Foote-Sheldon: "The Picturesque Mississippi in Song and Story"

1912-13 **Miscellaneous**

- 10/1 History
Lillie L. Preston: "Our Pioneers: Whence They Came"
Ruth Irish Preston: "Some Historic Highways of Iowa"
- 10/15 The Child
Mary Caldwell Banning: "The Present Interest in Eugenics"
- 11/5 Helena Perry: "Schools for Delinquent Children"
- 11/19 Some Aspects of Citizenship
Nellie Hayward Kimball: "The Spread of the Country Life Idea"
- 12/3 Margaret Foster Smart: "The Negro: His Problems"
- 1/7 Margaret H. Thatcher: "Social Centres"
Mildred R. Sherier: "Protection for Working Girls"
- 1/21 Marguerite K. Van Patten: "The City Club of Chicago"
- 2/4 Esther A. Kuhnen: "Vocational Success of Women"
- 2/18 Nora G. Lardner: "Home-making as a Vocation"
- 3/4 Executive Committee (Informal Discussion): "Equal Suffrage"
- 3/18 Dorothy V. P. Torrey: "The Montessori System"
- 4/1 Alice Johnson McKee: "A Six Weeks' Sketching tour in Spain"
Sarah G. Foote-Sheldon: "Venice at the Zenith of her Power"
- 4/15 Carrie Rathbone Hammatt: "The Mothers' Pension Bill"
- 5/6 Helen E. Waterman: "Italian Occupation of Tripoli"
- 5/20 Margaret T. Preston: "Some Untraveled Spots"
- 6/3 Elizabeth D. Putnam: "Some Recent Art Exhibitions in New York"

1913-14 **Miscellaneous Program**

- 10/7 Mildred R. Sherier: "Music and Morals"
- 10/21 Florence Van P. Swiney: "Educational and Moral Effects of Motion Pictures"
- 11/4 Fannie C. Francis: "Exploration in Egypt"
- 11/18 Elizabeth B. Cooper: "Modern Reformatory Work for Women"
- 12/2 Helen H. Watzek: "Through England in a Motor Car"
(Guest Speaker) Mr. Ernest Oberholtzer: "Aboriginal Life and Legends in the North Today"
- 1/6 Marguerite M. Van Patten: "Pure Milk"
- 2/3 Camilla W. Burrows: "The Spell of Rome"
- 2/17 Frances C. Boynton: "Schools for Defective Children"
- 3/3 Dorothy V. P. Torrey (Informal Discussion): "Equal Suffrage" and "Factors in the High Cost of Living"
- 3/17 (Guest Speaker) Mr. Edward M. Putnam: "Peruvian Pottery in the Academy Collection"
- 4/7 Nora S. Lardner: "Non-Co-Education During High School Years"
- 4/21 Eugenia N. Bemis: "Sanitation in the Panama Zone"
- 5/5 Essie H. Marshall: "Municipal Responsibilities"
- 5/17 Sarah G. Foote-Sheldon: "Glimpses of Japan"
- 6/23 Elizabeth D. Putnam: "New York Notes"

1914-15 **Miscellaneous Program**

- 10/6 Helen H. Watzek: "The West Indies and the Spanish Main"
- 10/20 Ludo B. Starbuck: "Nibelungen-Saga"
- 11/3 Alice L. Croul: "Drama League of America"
Margaret L. Preston: "The City of the Holy Faith (Santa Fe)"
- 11/17 Elizabeth Nott: "Modern Composers"
- 12/1 Esther Anne Kuhnen: "The Human Touch"
- 1/6 Martha Foster Smart: "Alaska"
- 1/19 Ruth Irish Preston: "Pioneer Life in the Middle West"
- 2/2 Mary Caldwell Banning: "Immigration"
Frances French Brothers: "Salt Lake City of Yesterday and Today"
- 2/16 Helen H. Watzek (Round Table Discussion): "Women in Club Life; viz the 'Revolving Loan Fund in Iowa'"
- 3/2 Informal Discussion: "The Unemployed and the Conditions of the Recent Crisis (1915)"
- 3/16 Augusta C. Brown: "Alfred Noyes and His Poems"
- 4/6 Florence Van P. Swiney: "An Experience in Economics"
- 4/20 Effie H. Marshall: "New Ideas of Social Service"
- 5/4 Ella May Hirschl: "Above the Clouds" (Switzerland and Colorado)"
- 5/18 Lillie L. Preston: "Native American Legends"

1915-16 **Miscellaneous Papers**

- 10/5 Alice I. Croul: "Imperishable Belgium"
- 10/19 (Guest Speaker) Rev. J. A. Kyle: "The Novel as the Modern Interpreter of Religion"

- 11/2 Martha Foster Smart: "Review of Jean Christophe"
- 11/16 Ludo B. Starbuck and Elizabeth Nott: "An Afternoon of Music"
- 12/7 Frances C. Boynton: "Prison Reform"
- 1/4 Sarah Foote-Sheldon: "Japanese Art"
- 1/18 Effie H. Marshall: "An Early Morman Settlement"
- 2/1 Florence V. P. Swiney: "Informal Talk: "A Summer in Donegal"
- 2/15 Augusta C. Brown: "Tomorrow"
- 3/7 (Guest Speaker) Martha Oakes, Superintendent of St. Luke's Hospital – Talk: "The Value of Birth Registration"
(Guest Speaker) Mrs. E. N. Coleman, I.F.W.C.
Camilla Burrows (informal talk): "The Drama League (of I.F.W.C.)"
- 3/21 Margaret T. Preston: "Some Prominent Speakers of New York"
(Guest Speaker) Mrs. W. R. Plum: "Experiences in the Iowa Senate in 1913"
- 4/4 Lillie L. Preston: "Topic of the Times" (recent visit to San Diego)
Jessie Lockard: "Bernard Shaw"
- 4/18 Ella May Hirschl: "Aristocracy at Close Range" (excerpts from a journal, while in Switzerland)
- 5/2 Fanny French Brothers: "Salt Lake City of Yesterday and Today"
- 5/16 Sarah G. Foote-Sheldon: "Japanese Art" (re-reading)
- 6/6 (Guest Speaker) Arthur Davidson Ficke: "Problems of Poetry"

1916-17 **Miscellaneous Program**

- 10/3 Ludo B. Starbuck: "Growth of the New South"
- 10/24 Ruth Irish Preston: "Some Incidents in the Life of John Brown of Osawatomie"
- 11/7 Fanny C. Francis: "The Cliff Dwellers"
- 11/21 Sarah G. Foote-Sheldon: "What is Preparedness?"
- 12/5 Esther Anne Kuhnen: "Fashions"
- 1/2 Martha Oaks: "The Medicine Habit"
- 1/16 Elizabeth D. Nott: "A Walking Trip Through England"
- 2/6 Elizabeth B. Cooper: "City Markets"
- 2/20 (Guest Speaker) Dr. Cooper: "The Boy Scout Movement"
- 3/20 Augusta C. Brown: "Review of Casuals of the Sea by McFee"
- 4/3 Martha Foster Smart: "The Irish Theatre and Playwrights"
- 5/1 Emily R. Coleman: "American Drama"
- 5/15 Martha Foster Smart: "Irish Theatre and Playwrights" (including Riders to the Sea by Synge)

1917-18 **Miscellaneous Program**

- 10/2 Effie H. Marshall: "Young America"
- 10/16 Elizabeth B. Cooper: "The Red Gods"
- 11/6 Camilla W. Burrows: "Old Fashioned Gardens"
- 11/20 Ella May Hirschl: "Wohelo" (Camp Fire Girls Movement)
- 12/4 Ludo Starbuck & Augusta Brown: "Reading of 2 articles: An editorial by Mr. Judy & 'The Judgment of the Orient' by Augusta Brown"
- 1/15 Helen Harlan Watzek: "Some Achievements of the Federated Clubs of Iowa"
- 2/5 Martha Oaks: "Nurses in the Red Cross Service"
- 2/19 Emily R. Coleman: "Present-Day Poetry"
- 3/19 Sarah G. Foote-Sheldon: "Our Bond with South America"
- 4/2 Frances French Brothers: "Where Would You Like to Live"
- 4/16 (Guest Speaker) Mr. John Steenis: "The Diplomacy of Kings and Cabinets"
- 5/7 Lillie L. Preston: "Wartime Washington"
- 5/21 Fanny C. Francis: "Saga of Eric the Red"
- 6/4 Elizabeth D. Putnam: "Reminiscences of a Winter" (Women's Canteen Service in YMCA Huts at Camp Upton, Long Island)

1918-19 **United States History**

- 10/1 Mrs. Charles Preston: "Exploration"
- 10/15 Mrs. Ludo B. Starbuck: "Colonization"
- 11/19 Mrs. Cora M. Compton: "The War for Independence"
- 1/7 Mrs. Elizabeth Lafferty: "Early Days of the Federal Government"
- 1/21 Mrs. Alice Curtis: "Politics and Parties"
- 2/4 Mrs. Emily R. Coleman: "The Bank and the Treasury"
- 2/18 Mrs. Elizabeth B. Cooper: "Territorial Acquisitions"
- 4/1 Miss Fannie C. Francis: "Negro Conditions during the Civil War"
- 4/15 Miss Sarah G. Foote-Sheldon: "American Inventions"
- 5/6 Mrs. Ellen A. Brown: "Distinctive American Art"
- 5/20 (Guest Speaker) Newton Ben Knapp: "Emerson"
- 6/3 (Guest Speaker) Mrs. John W. Stennis: "The League of Nations"

1919-20 **Study of Foreign Cities**

- 10/7 Miss Fannie C. Francis: "Mexico and Guadalajara"
- 10/21 Mrs. Frank Mueller: "Florence"
- 11/4 Miss Lillie L. Preston: "Moscow"
- 11/19 Mrs. John W. Watzek: "France before the War"

- 12/2 Mrs. Arthur M. Judy: “Athens”
- 1/6 Mrs. Herbert R. Lafferty: “Edinburgh”
- 1/20 (Guest Speaker) Miss Betty Adler: Her war trip abroad as a press representative
- 2/3 Mrs. Webster L. Mason: “Rio de Janeiro and Lima”
- 2/17 Mrs. Frank L. Smart: “Antwerp”
- 3/16 Mrs. Charles H. Preston: “Bagdad”
- 4/6 Mrs. Sarah Foote-Sheldon: “Jerusalem”
- 4/20 Mrs. George E. Marshall: “Bombay”
- 5/4 Mrs. Parke T. Burrows: “Cities of the Moor in Spain”
- 6/1 Mrs. Daniel J. McCarthy: “Constantinople”

1920-21 **A Year of Travel**

- 10/5 (Guest Speaker) Capt. John Wallace Cooper: “Tours”
- 10/19 Miss Lillie L. Preston: “Seoul”
- 11/2 Mrs. Charles Crowe: “The Philippines”
- 11/16 Miss Sarah Sheldon: “Cairo and the Nile”
- 12/7 Miss Grace Shellenberger: “Some Interesting Books of 1920”
- 1/4 Mrs. Louis A. LeClaire: “Lisbon”
- 1/18 Miss Fannie C. Francis: “Hawaiian Islands”
- 2/1 Mrs. Webster L. Mason: “Buenos Aires”
- 2/15 Mrs. E. T. Heald: “Tokio”[sic]
- 3/15 Mrs. Charles Preston: “Tibet and the Sacred City of Llaissa [sic]”
- 4/5 Mrs. Henry Priester: “Cities of the St. Lawrence”
- 4/19 Mrs. Kenneth E. Evans: “Salem”
- 5/3 Mrs. George E. Marshall: “The West Indies”
- 5/24 Miss Fannie C. Francis: “The Clinton Biennial”

1921-22 **Hobbies**

- 10/4 Mrs. Charles Preston: “Our Changing Social Customs”
Mrs. Henry Priester: Current Event: “Ku Klux Klan”
- 10/18 Mrs. Eugene Walsh: “Irish Orators”
Mrs. George E. Marshall: Current Event: “The Food Question for Russia”
- 11/1 Mrs. Edson N. Coleman: “American Drama”
- 11/22 (Guest Speaker) Mrs. Marjorie Allen Seiffert: “Poetry of Today”
- 12/6 Mrs. John Watzek: “What the Women’s Clubs Are Doing”
- 1/3 Mrs. F. A. Cooper: “Modern Composers”
Current Event: “The Latest Developments of the Peace Conference”
- 1/17 Miss DeEtte Keith: “Carleton Parker’s Point of View”
- 2/7 Miss Esther Ann Kuhnen: “Famous Impromptu Speakers”
- 2/21 Miss Fannie C. Francis: “The History of Art Needlework”
- 3/21 Miss Grace Shellenberger: “Books with a Purpose”
- 4/18 (Guest Speaker) Mr. Evans: “What Constitutes a Bad Book”
- 5/2 Mrs. Frank L. Smart: “Creative Chemistry”
- 5/16 Miss Jergensen: “Robert Louis Stevenson”
- 6/6 Miss Lillian L. Preston: “Local Writers”

1922-23

- 10/3 Miss Abigail Preston: “Women in Industry”
- 10/17 Mrs. Frank L. Smart: “Wall Shadows”
- 11/17 (Guest Speaker) Dr. J. H. Paarmann: “Wild Life on Credit Island”
- 11/21 Miss Lillie Preston “Early History of Iowa”
- 12/5 Mrs. Henry Priester: “Collected Poems by Robinson”
Mrs. Daniel J. McCarthy: “The Place of Poetry”
- 1/2 Miss DeEtte Keith: “‘The Soul of the Immigrant’ and ‘Out of the Shadows’”
- 1/16 Mrs. Webster L. Mason: “Striblings’s Birthright and Octave Thanet’s By Inheritance”
- 1/30 (Special Guest Meeting) Mrs. Susan Glaspell Cook: “Recent Travels and Experiences in Greece”
- 2/6 Miss Catherine M. Ming: “Mental Feates [sic]”
Miss Anne Kuhnen: “The Education of Henry Adams”
- 2/20 Mrs. Bernice LeClaire: “Galsworthy’s To Let”
- 4/3 Mrs. Parke Burrows: “The New Map of Asia, by Gibbons”
- 4/17 Mrs. Kenneth E. Evans: “Review of The Great Hunger by Bojer and Mr. Pohank by Arnold Bennet”
- 5/1 Mrs. Compton: “Fairier [sic] Isles of the South Seas”
- 5/15 Mrs. Ludo B. Starbuck: “Byron”
- 6/5 Miss Alice French: “The Short Story of Today”

1923-24 **The Manifestations of the Tendencies of the Time in the Various Fields**

- 10/2 Miss Abigail Preston: “Education”
- 10/16 Miss Catherine M. Ming: “Psychology”
- 11/6 Miss Lillie Preston: “Religion and Cult”

- 11/20 Mrs. Eugene Walsh: "Surgery, Medicine, and Chemistry"
- 12/4 (Guest Speaker) Dr. Carney: "Preventive Medicine"
Mrs. John W. Watzek: "Japan"
- 1/13 (Guest Speaker) Mr. R. P. Redfield: "Literary Values"
- 2/5 Mrs. Parke T. Burrows: "Society and Laws"
- 2/19 Mrs. Frank L. Smart: "Inventions"
- 3/17 (Guest Speaker) Miss Gertrude Johnson: "What Constitutes a Good Play"
- 4/1 Mrs. Henry Priester: "Music"
- 4/15 (Guest Speaker) Miss Nelle Abrahams, Scott County Relief Agent: "Social Service"
- 5/6 (Guest Speaker) Miss Lovilla Ward, teacher of deaf children in Davenport Public Schools: "The Problem Child in the Public Schools"
- 5/20 (Guest Speaker) Miss Filette Many, supervisor of drawing in the public schools: "Modern Expression in Painting"
- 6/3 (Guest Speaker) Miss Louise Poeltl: "Textiles"

1924-25 **India**

- 10/1 Mrs. Eugene Walsh: "India: The Country, Its' Early History"
- 10/21 Mrs. Leon Hass: "Indian under the Moguls: Babar the Founder, Akbar the Ruler, Shah Jahan the Builder"
(Guest Speaker) Dr. Krishne, a native of India and a close friend of the Ghandi's: "Ghandi and His Teachings"
- 11/4 Miss Abigail Preston: "India under the East India Company"
- 11/18 Mrs. Joseph H. French: "India under the Crown"
- 12/2 Mrs. Ludo B. Starbuck: "The People of India"
- 1/6 Miss Lillie Preston: "Native Religions"
- 1/20 Mrs. L. F. Guldner: "The Ancient Culture, the Vedas, the Epics"
- 2/3 Mrs. Thomas V. Warren: "Hindu Literature: Folk-Lore, Fables, Fairy Tales, Dramas, Ballads"
- 2/17 Miss DeEtte Keith: "Modern Hindu Writers"
- 3/17 Miss Sarah Foote-Sheldon: "Art and Architecture of India"
- 4/10 (Guest Speaker) Dr. Sudhindra Bose, instructor in Oriental politics and civilization at the University of Iowa: "New India"
- 4/21 (Guest Speaker) Mr. George Innes: "Christianity in India"
- 5/5 Miss Ella Preston: "India's Industrial Development"
- 5/19 Mrs. James Oakes: "What Does India Want"
- 6/2 (Guest Speaker) Rev. Edmund M. Vittum, of Grinnell, Iowa: "An Afternoon with Kipling"

1925-26 **Medieval Europe**

- 10/6 Miss Bernice LeClaire: "General Characteristics of the Mediaeval Era"
- 11/3 Mrs. Cora M. Compton: "Barbarians and their Invasions"
- 11/17 Mrs. Webster L. Mason: "Mohammed and His System"
- 12/1 Miss Grace Shellenberger: "The Rise of the Papacy"
- 1/5 Mrs. Charles Crowe: "Charlemagne and His Empire"
- 1/19 Mrs. L. M. B. Morrissey: "Feudalism"
- 2/2 Miss Abigail Preston: "Chivalry and the Crusades"
- 2/16 Mrs. J. W. Watzek: "Social Life in the Middle Ages"
- 3/16 Mrs. Frank L. Smart: "Science and Invention"
- 4/6 Mrs. Donald A. Luscombe: "Literature in the Medieval Era"
- 4/20 Mrs. Parke T. Burrows: "Outstanding Contributions of Painters and Architects of the Medieval Era"
- 5/4 Mrs. Edson N. Coleman: "Scholastic Philosophy and Rise of the Universities"
- 5/18 Mrs. Luda Starbuck: "Medieval Contribution to Modern Civilization"
- 6/1 (Guest Speaker) The Reverend James Colletti: "Change and Progress"

1926-27 **Major Prophets of Today**

- 10/5 Miss Ella Preston: "Maurice Maeterlinck"
- 10/19 Miss Lillie Preston: "Henri Bergson"
- 11/2 Mrs. L. F. Guldner: "Wilhelm Ostwald"
- 11/16 Miss DeEtte Keith: "Ernst Haeckel"
- 12/7 Mrs. E. H. Hall: "George Bernard Shaw"
- 1/18 Mrs. Joseph H. French: "Gilbert Keith Chesterton"
- 2/1 Mrs. L. M. B. Morrissey: "F. C. S. Schiller"
- 2/15 Mrs. George E. Marshall: "John Dewey"
- 3/15 Mrs. Frank B. Howes: "Rudolf Euchen"
- 4/5 Mrs. Edson N. Coleman: "George Santayana"
- 4/19 Mrs. Eugene Walsh: "Henri Pointare"
- 5/3 Mrs. Charles H. Lawrence: "Havelock Ellis"
- 5/24 Mrs. J. P. Knolfifer: "Bertrand Russell"
- 6/21 (Guest Speaker) Rev. Julius Knolfifer: "Thought as a Factor in Progress"

1927-28 **China**

- 10/4 Miss Thelma Yaggy: "China of Legend and Tradition"
- 10/18 Miss Abigail Preston: "The Geographic Background of Chinese History"
- 11/1 Miss DeEtte Keith: "Early History of China to the Time of the Manchus"
- 11/15 Mrs. Charles Preston: "The Philosophers of the Classic Age"
- 12/6 Miss Mae Holmes: "Chinese Poetry and Drama"

- 1/3 Mrs. F. L. Smart: "The Religions of China"
- 1/17 Mrs. F. L. Smart: "The Religions of China" [continued]
- 2/8 Mrs. Parke T. Burrows: "Christianity in China"
- 2/21 Mrs. Donald A. Luscombe: "Customs and Classes of China"
- 3/6 Mrs. Donald A. Luscombe: "Customs and Classes of China" [continued]
- 3/20 Mrs. Eugene Walsh: "Education, Past and Present in China"
- 4/3 Mrs. Ludo B. Starbuck: "Natural Resources of China"
- 5/15 Miss Grace Shellenberger: "China Under the Manchus"
- 5/1 Mrs. John W. Watzek: "Travel in the Flowery Kingdom"
- 6/5 Mrs. John W. Watzek: "Travel in the Flowery Kingdom" [continued]

1928-29 The Rise of American Civilization

- 9/18 Miss Lawson Fenerty: "Rounding out the Continent"
- 10/19 Miss Lillie Preston: "The Triumph of Business Enterprise"
- 11/20 Mrs. Julius Krolfifer: "The Rise of the National Labor Movement"
- 12/4 Mrs. Charles H. Lawrence: "The Triple Revolution in Agriculture"
- 1/22 Mrs. E. H. Hall: "More Worlds to Conquer"
- 2/19 Mrs. Ludo B. Starbuck: "Imperial America"
- 4/16 Miss Ella Preston: "Social Democracy"
- 5/21 Miss Grace Shellenberger: "America in the Balance of Power"
- 6/4 (Guest Speaker) The Rev. Father Tackenberg, St. Ambrose College: "The Machine Age"

1929-30 Book Reviews and Magazine Articles

- 10/1 Mrs. Frank L. Smart: "Review of Walter Lippmann's Preface to Morals"
- 10/14 Miss DeEtte Keith: "'More Money for Less Education by H. E. Buchholz in The American Mercury"
- 10/14 Miss Frieda Schricker: "Review of Modern Music Composition by Deems Taylor"
- 10/14 Miss Ella Preston: "The King with Three Faces by Marjorie Allen Seifert"
- 11/5 Mrs. Edson Coleman: "Review of G. B. Sternes' Modesta"
- 11/19 Mrs. Henry Preister: "Review of Donn Byrne's The Wind Bloweth"
- 11/19 Mrs. Eugene Walsh: "Article: 'Taking Your Children to Europe'"
- 12/10 Mrs. John W. Watzek: "Travel Talk on 'Africa'"
- 1/7 Mrs. Cora Compton: "Review of W. H. Freeman's Joseph and His Brethren"
- 1/7 Mrs. Ludo B. Starbuck: "Article: 'The Twilight of the Concert Gods'"
- 1/21 Mrs. Charles Preston: "Early Days of Colonization in Virginia"
- 2/4 Miss Abigail Preston: "Emily Dickenson – Her Life and Poetry"
- 2/18 Mrs. George E. Marshall: "The Lone Tree by Harry Leon Wilson"
- 3/4 Mrs. Charles H. Lawrence: "It Is Not Our Fault by Alfred Laurance [sic] Hall"
- 5/6 (Guest Speaker) Miss Mary Baker: "Creative Power by Hughes Mearns"
- 5/20 Miss Lillie Preston: "They Stoop to Folly by Ellen Glasgow"
- 6/11 (Guest Speaker) Marjorie Allen Seifert: "Readings and Intimate Chat of Her Recent Poems"

1930-31 Spain

- 9/30 Miss Abigail Preston: "Physical Features of Spain"
- 10/21 Mrs. Webster L. Mason: "Ancient History of Spain"
- 11/4 Miss Lillie Preston, Miss Frieda Schricker, Mrs. Webster L. Mason: "Medieval History of Spain"
- 11/18 Mrs. Julius F. Krolfifer: "Modern History of Spain"
- 12/2 Mrs. Edson Coleman: "Profile of Spain"
- 1/6 Miss Sarah Foote-Sheldon: "Cities of Spain"
- 2/3 Miss Ella Preston: "Ancient Art of Spain"
- 2/17 Mrs. Leon H. Hass: "Modern Art of Spain"
- 3/3 Miss May Holmes: "Early Literature of Spain"
- 3/17 Miss Lillie Preston, leader: Discussion: "The Golden Age of Literature of Spain"
- 4/7 (Guest Speaker) Mr. Temple: "Metal Work of Spain"
- 4/21 Miss Frieda Schricker: "Modern Literature of Spain, from 1868 to 1930"
- 5/5 Mrs. Ludo B. Starbuck: "Spanish Music"
- 5/19 (Guest Singer and Speaker) Mrs. William Waterman
- 5/19 Mrs. Eugene Walsh: "Spanish Drama"

1931-32 Spain in the Old World and in the New

- 10/6 Mrs. Parke T. Burrows: "Spain Today"
- 10/20 Miss Ella Preston: "Spanish Cathedrals"
- 11/3 Mrs. Ludo B. Starbuck: "Readings from Spanish Magazines"
- 11/17 (Guest Speaker) Mr. R. P. Redfield: "The Story of the Cid"
- 12/1 Mrs. John W. Watzek: "The Spanish Type"
- 1/5 Mrs. Frank L. Smart: "Present Problems (of the Spanish Republic)"
- 1/19 (Guest Speaker) Rabbi Leskovitz: "The Position of Jews in the New Spanish Republic"
- 2/2 Miss DeEtte Keith: "The Kingdom of God by G. Martinez Sierra"
- 2/16 Mrs. Henry Preister: "Spanish Influence in South America"
- 3/1 Mrs. E. H. Hall: "Trailing George Washington"

- 4/5 Miss Lillie Preston: "Spanish Influence in Mexico"
- 4/19 Miss Abigail Preston: "Spanish Influence in California"
- 5/3 Mrs. Charles Preston: "The Spanish in the Mississippi Valley"
- 6/7 (Guest Speaker) Rev. Henry Takkenberg: "The Fine Art of Living"

1932-33 **The Reforging of Russia**

- 10/4 (Guest Speaker) I. Mimovich: "Seeds of the Russian Revolution"
- 10/18 Mrs. Edson Coleman: "Races of Russia"
- 11/1 Mrs. Elizabeth Schaefer: "Revolution of 1917"
- 11/15 Miss Grace Shellenberger: "The Romance of the Romanoffs"
- 12/6 Miss DeEtte Keith: "Education and Religion in Soviet Russia"
- 1/3 Miss May Holmes: "Soviet Russia"
- 1/17 Miss Ella Preston: "Production and Distribution"
- 2/21 (Guest Speaker) Mr. Harold Metcalf: His Recent Trip to Russia
- 3/7 (Guest Speaker) Mrs. Koehler: Talk on Her Trip to Russia in 1910
- 4/3 Mrs. Webster L. Mason: "Review of This Red Freedom"
- 4/17 (Guest Speaker) Rabbi Lefkowitz: "The Status of Jews under the Communist Regime in Russia"
- 5/2 Miss Gertrude Blair: "The Women of Russia"
- 5/16 Miss Lillie Preston: "Review of Red Rust"
- 6/6 Miss Frieda Schricker: "Russian Music" (arranged by Miss Shricker and presented by members of the Music Students' Club)

1933-34 **Contemporary Personalities**

- 10/3 Mrs. Parke T. Burrows: "Apostles of Fascism: Mussolini and Hitler"
- 10/24 Mrs. E. H. Hall: "H. G. Wells"
- 11/7 Miss Abigail Preston: "Philosophers of Experimentalism"
- 11/21 Mrs. E. J. Brown: "Geniuses in Medicine"
- 12/5 Mrs. Charles H. Lawrence: "Einstein"
- 1/9 Miss Lillie Preston: "George Bernard Shaw"
- 1/16 Mrs. John W. Watzek: "American Women of Prominence (Carrie Chapman Catt, Sacajawea, Willa Cather, Helen Keller, Amelia Earhart)"
- 2/6 Mrs. Edson Coleman: "Selma Lagerlof"
- 2/20 Mrs. Henry Priester: "Article 'What's To Become of Us' from Fortune (about Pres. F. D. Roosevelt)"
- 3/6 Mrs. L. W. Ramsey: "Mustapha Kemal"
- 4/3 Mrs. Louis G. DeArmand: "Lenin and Soviet Russia"
- 4/17 Mrs. Frank L. Smart: "Review of I Went to Pit College by Laurence Gilfillin [sic]"
- 5/1 Mrs. Cora Compton: "Ramsay MacDonald"
- 5/15 Mrs. Ludo B. Starbuck: "Geniuses in Music"
- 6/5 (Guest Speaker) Dean Phillbrook [sic]: "Experiences as Chaplain in the Wyoming State Penitentiary"

1934-35 **Out of the Way Places of the World**

- 10/2 Mrs. Edson Coleman: "Jamaica"
- 10/16 Mrs. F. L. Smart: "Manchuria"
- 11/6 Miss May Holmes: "The Amazon River"
- 11/20 Miss Addie May Swan: "Mattogrosso"
- 12/4 Miss DeEtte Keith: "Iceland"
- 1/8 Miss Lillie Preston: "Upsala"
- 1/22 Mrs. L. W. Ramsey: "Yucatan"
- 2/5 Miss Ella Preston: "Excavations at Ur and the Near East Archaeological Expeditions"
- 2/19 (Guest Speaker) Mr. N. H. Ringstrom, of the High School faculty: "European Dictatorships"
- 3/19 Mrs. J. D. Griffith: "Bali and the South Sea Islands"
- 4/2 Mrs. Charles Lawrence: "Galapagos"
- 4/16 Mrs. J. W. Watzek: "Golden Isles of Guale"
- 4/30 Mrs. E. H. Hall: "Samarkand, Teheran, Bolhara"
- 5/21 Mrs. Rex Ballard: "Java, Sumatra, Singapore"
- 6/5 (Guest Speaker) Miss Alice Guyer, of Rock Island: "Woven Work from Guatemala"

1935-36 **Ports, Political and Romantic**

- 10/1 Mrs. E. H. Hall: "Travel Talk"
- 10/15 Mrs. J. W. Watzek: "Capetown and Durham"
- 11/5 Mrs. Parke T. Burrows: "Ports of Sicily"
- 11/19 Mrs. Frank L. Smart: "Gibraltar and Tangiers"
- 12/3 Miss Lillie Preston: "Ports of France"
- 1/7 Miss Carrie Hoyt: "The Maritime Provinces and Newfoundland"
- 1/21 (Guest Speaker) Dr. Ralph Dart, of Rock Island: "Mediterranean Ports"
- 2/4 Mrs. Rex Ballard: "Bombay, Madras, Calcutta, and Bangkok"
- 2/18 Mrs. J. D. Griffith: "Alexandria, Suez, and Port Said"
- 3/3 Mrs. Webster L. Mason: "Scandinavian Ports"
- 4/7 Miss DeEtte Keith: "Atlantic Seaports"
- 4/21 Mrs. Ludo B. Starbuck: "Nagasaki and Japanese Ports"
- 5/5 Mrs. Edson Coleman: "Ports of South America"

- 5/19 (Guest Speaker) Mr. George Innes: “China”
- 6/2 Mrs. E. H. Hall: “South American Trip”

1936-37 Unusual Personalities

- 10/6 Mrs. W. L. Mason: “Lincoln Steffens, Writer”
- 10/20 Mrs. Charles H. Preston: “Unusual Americans” (Centennial Program 1836-1936)
- 11/3 Mrs. J. W. Watzek: “Honolulu”
- 11/17 Mrs. L. W. Ramsey: “Roy Chapman Andrews, Explorer”
- 12/1 Miss Carrie Hoyt: “Walter Damrosch, Conductor”
- 1/5 Miss Helen Sanderson: “John Hayes Hammond, Mining Engineer”
- 1/19 Mrs. Ann DeArmand: “Amy Lowell, Poet”
- 2/2 Miss Addie May Swan: “Malvina Hoffman, Sculptor”
- 2/16 Miss Edna Giesler: “Nijinsky, the Dancer”
- 4/6 Mrs. Charles Lawrence: “Toussaint Louverture, Dictator”
- 4/20 Mrs. Edson Coleman: “Beatrice Webb, Social Worker”
- 5/4 Miss Abigail Preston: “Edwin Brandt Frost, Astronomer”
- 5/18 Mrs. F. L. Smart: “Dwight Morrow, Diplomat”
- 6/1 (Guest Speaker) Miss Georgia First: “Colored Pictures of Trips to Pella, Iowa; California; Western National Park. Europe”

1937-38 Twentieth Century Individualists

- 10/5 Miss Carrie Hoyt: “Doctor Goodwin and the Restoration of Colonial Williamsburg”
- 10/19 Mrs. Charles Lawrence: “Dorothy Thompson, Journalist”
- 11/2 Mrs. F. L. Smart: “J. H. Nicolaus, Rosarian”
- 11/16 Miss Ella Preston: “Diego Rivera, Mexican Artist”
- 12/7 Miss May Holmes: “Lawrence of Arabia, Soldier of Fortune”
- 1/4 Mrs. J. D. Griffith: “G. K. Chesterton, Author”
- 1/18 Miss Elizabeth Martin: “Charles Goodnight, Cattleman of the Southwest”
- 2/1 Miss DeEtte Keith: “Manuel Luis Quezon of the Philippine Islands”
- 2/15 Miss Flora Chilberg: “Arnold Genthe, Photographer”
- 3/15 Miss Abigail Preston: “Sir Wilfer Grenfell, Medical Missionary”
- 4/5 Mrs. Edson Coleman: “Edward Benes, of Czechoslovakia”
- 4/19 Mrs. Clifford Baxter: “Christian X, King of Denmark”
- 5/3 Mrs. T. D. Starbuck: “Igor Stravinsky, Musician”
- 5/17 Miss Edna Giesley: “Dr. J. B. Murphy”

1938-39 Rivers

- 10/4 Mrs. Clifford Baxter: “Maine and Her Rivers”
- 10/18 Mrs. Frank E. Steward: “The Loire”
- 11/1 Mrs. Edson Coleman: “The Nile”
- 11/15 Mrs. L. W. Ramsey: “Rio Dulce”
- 12/6 Mrs. H. G. Goldschmidt, Jr.: “The Ganges”
- 1/3 Miss Ella Preston: “The Tigris and Euphrates Rivers”
- 1/17 Mrs. Walter Bahr: “The Columbia”
- 2/7 Miss Addie May Swan: “The Amazon”
- 2/21 Mrs. Parke T. Burrows: “Travel by Canoe, Motorboat, and Canal Boat through Several Canals of France”
- 3/21 Miss Flora Chilbert: “The Yangtze-Kiang”
- 4/4 Miss DeEtte Keith: “Our Mississippi”
- 4/18 Miss Helen Sanderson: “The Danube”
- 5/16 Mrs. Rex Ballard: “The Rhine”

1939-40 Modern Jewish Personalities

- 10/3 Mrs. John Shenk: “Julius Rosenwald”
- 10/17 Mrs. H. G. Goldschmidt, Jr.: “Lillian Wald”
- 11/7 Mrs. Clifford Baxter: “Jacob Wassermann”
- 11/21 Miss Ella Preston: “Jewish Poets”
- 12/5 Miss Frieda Schricker: “Rabbi Stephen Wise”
- 1/9 Mrs. F. L. Smart: “Sir Moses Montefiore”
- 1/23 Mrs. Walter Bahr: “The Zionist Movement”
- 2/6 Miss Elizabeth Martin: “Benjamin Disraeli”
- 2/20 Miss Edna Giesler: “Justice Louis Brandeis”
- 3/19 Miss Flora Chilberg: “Jewish Musicians”
- 4/2 Mrs. O. B. Curtis: “Israel Zangwill”
- 4/16 Mrs. T. D. Starbuck: “Albert Einstein”
- 5/7 Mrs. Harry Lamb: “Nathan Straus”
- 5/21 Miss Abigail Preston: “Jewish Religious Leaders”

1940-41 American Frontiers

- 10/1 Mrs. L. W. Ramsey: “The Spanish in California and the Southwest”
- 10/15 Miss Addie May Swan: “The Dutch in New York”

- 11/5 Mrs. F. L. Smart: "The Puritan and Cavalier Movements"
- 11/19 Miss Carrie Hoyt: "The French in the Mississippi Valley"
- 12/3 Mrs. O. B. Curtis: "Fur Traders"
- 1/7 Dr. Virginia Barber: "The Palatinate Movement and the Settlement of the Ohio Valley"
- 1/21 Miss Abigail Preston: "The Revolution in Texas"
- 2/4 Miss Elizabeth Martin: "The Morman Movement"
- 2/17 Mrs. W. L. Mason: "The Forty-niners and the Oregon Trail"
- 3/18 Mrs. H. G. Goldschmidt, Jr.: "The Klondike"
- 4/1 Miss Helen Sanderson: "The Scandinavian Movement"
- 4/15 Miss Flora Chilberg: "The Settlement of Iowa"
- 5/6 Mrs. John True: "The Oklahoma Land Rush"
- 5/20 Miss Edna Giesler: "The Acquisition of the Panama Canal"

1941-42 **Canada**

- 10/7 Mrs. Clifford Baxter: "Discovery and Exploration"
- 10/21 Mrs. Rex Ballard: "The French Regime"
- 11/4 Miss Elizabeth Martin: "Canadian American Relations"
- 11/18 Mrs. Harry Lamb: "Era of Struggle for Self-Government"
- 12/2 Miss Frieda Schricker: "Government of Canada"
- 1/6 Mrs. J. D. Griffith: "The Opening of the Northwest and The Royal Northwest Mounted Police"
- 1/20 Miss Carrie Hoyt: "Fur Trade and Fisheries"
- 2/3 Mrs. Leo Miltner: "Forestry and Agriculture: Mineral and Water Power Resources"
- 2/17 Mrs. Walter Bahr: "Manufacturers"
- 3/17 Mrs. Ralph Leysen: "Trade and Commerce: Foreign Relations"
- 4/7 Mrs. C. A. Davis: "Transportation and Communications"
- 4/21 Miss Ella Preston: "The Arts, Education, Recreation"
- 5/5 Miss Helen Sanderson: "Canada, America's Problem"
- 5/19 Mrs. T. D. Starbuck: "A Tour of the Provinces and Territories"

1942-43 **Art: The Daughter of Freedom**

- 10/6 Miss Elizabeth Moeller: "Modern Painters of the Americas"
- 10/20 Miss Abigail Preston: "Murals of Today"
- 11/3 Mrs. Paul M. Barton: "Sculptors of Our Day"
- 11/17 Mrs. J. Ross Lee: "Contemporary Poets"
- 12/1 Mrs. Henry G. Goldschmidt, Jr.: "Modern Trends in Architecture"
- 2/2 Miss Elizabeth Martin: "Current Trends in Fiction"
- 2/16 Mrs. J. H. Bailey: "The Dance"
- Mrs. John Shenk: "The Theatre"
- 3/16 Miss Frieda Schricker: "Outstanding Living Composers"
- 4/6 Mrs. John True: "Great Conductors of Today"
- 4/20 Miss DeEtte Keith: "The Radio's Contribution to Culture"
- 5/4 Miss Ella Preston: "The Cinema's Contribution to Culture"
- 5/18 Miss Edna Giesler: "Synthetics, the Product of Necessity"

1943-44 **Citizens of the World**

- 10/5 Miss Carrie Hoyt: "Meet Peter Buck"
- 10/19 Mrs. Webster L. Mason: "Meet Thomas Jefferson"
- 11/2 Miss Flora Chilberg: "Meet Jawaharial Neru"
- 11/16 Miss Helen Sanderson: "Meet Baranoff – 'Lord of Alaska'"
- 12/11 Mrs. J. Ross Lee: Reading of "Western Star" by S. V. Benet
- 1/18 Mrs. Leo Miltner: "Meet Benito Pablo Jaurez"
- 2/15 Mrs. Shenk: "Meet Simon Bolivar"
- 4/4 Mrs. J. D. Griffith: "Meet Abigail Adams"
- 4/18 Mrs. Rex Barrard: "Meet George Washington Carver"
- 5/2 Mrs. Ralph U. Heniger: "Meet David Lloyd George"

1944-45 **Places and Peoples of the Mediterranean**

- 10/3 Miss Carrie Hoyt: "The Mediterranean Sea"
- 10/17 Miss Ella Preston: "Ancient Hellas"
- 11/7 Mrs. Edson Coleman: "Modern Greece"
- 11/21 Miss Elizabeth Martin: "Rome, Italy"
- 1/16 Miss Abigail Preston: "Spain"
- 2/20 Mrs. P. M. Barton: "North Africa"
- 3/20 Miss Frieda Schricker: "Palestine"
- 4/3 Miss Frieda Schricker: "Palestine" [continued]
- 4/17 Mrs. John True: "Turkey"
- 5/1 Mrs. John H. Bailey: "Yugoslavia"
- 5/15 Miss Edna Geisler: "Islands of the Mediterranean"

1945-46**Personalities**

- 10/2 Mrs. Leo Miltner: "Mrs. Makoosha Fisher"
- 10/16 Mrs. H. G. Goldschmidt: "Henry Kaiser"
- 11/6 Miss Elizabeth Martin: "Burgess Johnson"
- 11/20 Mrs. John Shenk: "Nikolai Tesla"
- 12/4 Miss DeEtte Keith: "Grant Wood"
- 1/15 Miss Carrie Hoyt: "Justice Oliver Wendell Holmes"
- 2/5 Mrs. Harry Lamb: "Jan Christian Smuts"
- 4/2 Mrs. W. C. Souther: "Luther Burbank"
- 4/16 Miss Abigail Preston: "William Ernest Hocking"
- 5/7 Miss Helen Sanderson: "Agnes Rothery"
- 5/21 Mrs. L. W. Ramsey: "John and Washington Roebling"

1946-47**People You Want to Know**

- 10/1 Miss Elizabeth Moeller: "Ione Robinson"
- 10/15 Miss Carrie Hoyt: "Mahomet"
- 11/5 Mrs. John H. Bailey: "Amos Bronson Alcott"
- 11/19 Mrs. Paul M. Barton: "Bernard Baruch"
- 12/3 Mrs. J. Ross Lee: "Walt Whitman"
- 1/7 Mrs. Webster L. Mason: "Tom Paine"
- 2/4 Miss Freda Schricker: "William Allen White"
- 4/1 Mrs. T. D. Starbuck: "Friedelind Wagner"
- 4/15 Mrs. John H. True: "George Sand"
- 5/6 Mrs. Robert A. Baker: "Edward Trelawny"
- 5/20 Mrs. Blair Johnson: "Emily Dickinson"

1947-48**People and Places**

- 10/7 Mrs. Leo Miltner: "Horace Greeley"
- 10/21 Miss Elizabeth Martin: "Travels of a Plant Explorer"
- 11/4 Mrs. E. G. Nordstrom: "Tolstoi"
- 11/18 Mrs. M. M. Benfer: "Ray Stannard Baker"
- 12/2 Mrs. James Copeland: "The Chicago River (by Harry Hanson)"
- 1/6 Mrs. Ralph U. Heninger: "Lewis D. Brandeis"
- 2/3 Miss Helen Sanderson: "Deep Delta Country"
- 3/2 Mrs. Henry G. Goldschmidt: "The Family of Jawaharlal Nehru"
- 4/6 Miss Ruth Kellogg: "Ethel Smythe"
- 4/20 Mrs. L. W. Ramsey: "Cecil Rhodes"
- 5/4 Mrs. John Shenk: "Louis Carroll"
- 5/18 Mrs. Clayton Innes: "They Also Ran (by Irving Stone)"

1948-49**Families and Family Life**

- 10/5 Miss Elizabeth Moeller: "Types of Family Organization"
- 10/19 Mrs. Paul Barton: "Family Life in America"
- 11/2 Mrs. W. C. Souder: "The Lee Family of Virginia"
- 11/16 Miss Ruth Kellogg: "The Adams Family"
- 12/7 Mrs. Harry Lamb: "The Beecher Family"
- 1/4 Mrs. J. Ross Lee: "The Sitwell Family"
- 2/2 Mrs. Blair Johnson: "The James Family"
- 3/15 Miss Freda Schricker: "The DuPonts"
- 4/5 Mrs. T. D. Starbuck: "Singing Hutchinsons"
- 4/19 Miss DeEtte Keith: "The Booths of Maryland"
- 5/3 Mrs. Warren L. Porter: "The Daughters of Queen Victoria"
- 5/17 Miss Carrie Hoyt: "The Bronte Sisters"

1949-50

- 10/4 Mrs. Paul Barton: "Ernest Bevin"
- 10/18 Miss Elizabeth Martin: "Donald Culross Peattie"
- 11/1 Mrs. Clarence J. Math: "Herbert Hoover"
- 11/15 Mrs. M. D. Ott: "Sol Bloom"
- 12/6 Miss Carrie Hoyt: "Nathaniel Hawthorne"
- 1/3 Mrs. E. G. Nordstrom: "Bernard Shaw"
- 2/7 Mrs. James Copeland: "Dolly Madison"
- 3/21 Mrs. John Shenk and Mrs. R. J. Smith: "When We Were Young and Giddy" (their trip to Mexico)
- 4/4 Mrs. Walter E. Vieth: "Martha Berry"
- 4/18 Mrs. H. G. Goldschmidt: "Rockwell Kent"
- 5/2 Miss Ruth Kellogg: "Albert Schweitzer"
- 5/16 Mrs. L. W. Ramsey: "Albert Spalding"

1950-51

- 10/3 Mrs. J. Ross Lee: “Early American Poets”
- 10/17 Mrs. T. D. Starbuck: “The Theatre”
- 11/7 Mrs. W. C. Sauder: “Rabindranath Tagore”
- 11/21 Mrs. Ralph U. Heninger: “The Potomac River”
- 12/5 Mrs. Harry Lamb: “Lady Mary Pierrespont Montague”
- 1/16 Mrs. Paul Barton: “James Knox Polk”
- 2/6 Miss Freda Schricker: “Rachmaninoff”
- 3/20 Miss Carrie Hoyt: “The Peabodys”
- 4/3 Mrs. Leo J. Miltner: “The Vatican”
- 4/17 Mrs. M. Geiken: “Vincent Van Gogh”
- 5/1 Mrs. Fred Berger: “Margaret Fell”
- 5/14 Miss DeEtte Keith: “Natchez”

1951-52

- 10/2 Miss Elizabeth Martin: “Martha’s Husband”
- 10/16 Mrs. F. W. Schricker: “John Charles Freemont”
- 11/6 Mrs. H. G. Goldschmidt: “Jane Mecom”
- 11/20 Miss Carrie Hoyt: “Shakespeare of London”
- 12/4 Mrs. John Shenk: “The Life of John M. Forrestal”
- 1/15 Mrs. M. M. Benfer: “Harvey Cushing”
- 2/5 Mrs. Don Jones: “Captain Sam Grant”
- 3/18 Mrs. E. G. Nordstrom: “Portrait of a Province, Quebec”
- 4/1 Mrs. Walter Vieth: “Abby Aldrich Rockefeller”
- 4/15 Mrs. R. W. Van Der Kamp: “Boswell Journal”
- 5/6 Mrs. L. W. Ramsey: “The Hermitage, Home of Old Hickory”
- 5/20 Mrs. R. J. Smith: “Winston Churchill”

1952-53

- 10/7 Mrs. Philip Adler: “After All (Sir Norman Angell)”
- 10/21 Mrs. M. Geiken: “Maurice Utrillo and His Contemporaries”
- 11/4 Mrs. M. D. Ott: “The Doctors Jacobi”
- 11/18 Miss Carrie Hoyt: “Three Quarter Time” (the Strauss family)
- 12/2 Mrs. Harry Lamb: “Dorothy Caruso”
- 1/20 Mrs. James Copeland: “Queen and Mother (by Marion Crawford)”
- 2/3 Miss Freda Schricker: “Dance to the Piper (by Agnes de Mille)”
- 3/17 Mrs. Ralph U. Heninger: “Wilkie Collins”
- 4/7 Mrs. Clarence J. Math: “Denmark Is a Lovely Land”
- 4/21 Mrs. Paul Barton: “Out of Africa (by Baroness Blixen)”
- 5/5 Mrs. J. Ross Lee: “The City of Discontent (by Mark Harris)”
- 5/19 Mrs. Clayton Innes: “The Extraordinary Mr. Morris”

1953-54

- 10/7 Miss Carrie Hoyt: “Charles Dickens”
- 10/20 Mrs. Leo J. Miltner: “Chinese Theater & Shadow Play”
- 11/3 Mrs. Fred Berger: “New Orleans”
- 11/17 Mrs. R. J. Smith: “Williamsburg”
- 21/1 Miss Elizabeth Martin: “Eva Peron”
- 1/19 Mrs. John Shenk: “A Word Picture of America in Poetry”
- 2/2 Mrs. Walter Vieth: “Buckingham Palace”
- 3/16 Mrs. L. W. Ramsey: “Willa Cather”
- 4/6 Mrs. F. W. Schricker: “East India Company”
- 4/20 Miss Carrie Hoyt: “Ports of the Maritime Provinces”
- 5/4 Mrs. M. M. Benfer: “Uruguay”
- 5/20 Mrs. E. G. Nordstrom: “Israel”

1954-55

Westward Ho!

- 10/5 Mrs. M. Geiken: “Charles M. Russell”
- 10/19 Mrs. Harry Lamb: “Marcus Whitman, M.D.”
- 11/2 Mrs. Donald C. Jones: “Bret Harte”
- 11/16 Mrs. Clayton Innes: “William Randolph Hearst”
- 12/1 Mrs. James Copeland: “Henry Miller, the Cattle King”
- 1/18 Mrs. J. Ross Lee: “Western Poets”
- 2/1 Mrs. Freda Schricker: “Westward the Briton”
- 3/15 Mrs. H. E. Parker: “Evalyn Walsh McLean”
- 4/5 Miss Carrie Hoyt: “Wild Horses of the West”
- 4/19 Miss DeEtte Keith: “Brigham Young”
- 5/3 Mrs. Clarence J. Math: “Will Rogers”
- 5/17 Mrs. James A. Leach: “Frank Lloyd Wright”

- 1955-56 Famous Women**
- 10/4 Miss Carrie Hoyt: "Lucrezia Borgia"
 - 10/18 Mrs. F. W. Schricker: "Amelia Earhart"
 - 11/1 Mrs. Othel Kendall: "Clara Schumann"
 - 11/15 Mrs. Ralph U. Heninger: "The Wilder Shores of Love"
 - 12/6 Mrs. Leo J. Miltner: "Pearl Buck"
 - 1/17 Miss Elizabeth Martin: "Sarah Bernhardt"
 - 2/7 Mrs. M. M. Benfer: "Katherine Mansfield"
 - 3/20 Mrs. H. G. Goldschmidt: "Dr. Elizabeth Blackwell"
 - 4/3 Mrs. Roy Van Der Kamp: "The Bold Women"
 - 4/17 Mrs. George B. Healey: "Susan B. Anthony"
 - 5/1 Mrs. L. W. Ramsey: "Virginia Gildersleeve"
 - 5/15 Mrs. Philip Adler: "Women of the Press"
- 1956-57 Famous Americans and Their Homes**
- 10/2 Mrs. M. H. Geiken: "The Big Change"
 - 10/16 Mrs. Clarence J. Math: "Elias Hasket Derby (of Salem)"
 - 11/6 Mrs. Clayton Innes: "George Mason"
 - 11/20 Mrs. J. Ross Lee: "The Lees of Stratford Hall"
 - 12/4 Mrs. John C. Shenk: "William Penn"
 - 1/15 Mrs. Harry Lamb: "Archibald Rutledge"
 - 2/5 Mrs. Freda Schricker: "King Ranch"
 - 3/19 Mrs. James A. Leach: "Louis Bromfield"
 - 4/2 Mrs. Walter Vieth: "Dr. John McLaughlin"
 - 4/16 Mrs. Paul Barton: "Hercules Dousman"
 - 4/7 Mrs. A. Fred Berger: "Christian Metz and the Amana Society"
 - 5/21 Mrs. James Copeland: "Governor Robert Lucas"
- 1957-58 Entertainment in the United States**
- 10/1 Mrs. Roy W. Van Der Kamp: "Movies"
 - 10/15 Mrs. Jack L. Shumate: "Medicine Shows, State and County Fairs"
 - 11/5 Mrs. M. M. Benfer: "Sports in the United States"
 - 11/19 Mrs. Leo J. Miltner: "Opera and Ballet in the United States"
 - 12/3 Mrs. M. J. Brown: "History of the Circus in the U.S."
 - 1/21 Mrs. Philip Adler: "Radio and How It Grew"
 - 2/4 Mrs. H. G. Goldschmidt: "Show Boat Lore"
 - 3/18 Miss Elizabeth Martin: "Hill Billy Lore and Folk Dancing"
 - 4/1 Mrs. F. W. Schricker: "Marionettes and Puppet Shows"
 - 4/15 Mrs. Ralph U. Heninger: "Chautauqua"
 - 5/6 Mrs. Irving G. Stone: "Pulp Literature"
 - 5/20 Mrs. George B. Healey: "Vaudeville"
- 1958-59 Wake Up and Read**
- 10/7 Mrs. Robert J. Smith: "Wonders of Nature" (background: The Drunken Forest)
 - 10/21 Mrs. John True: "Life in India Today" (based on books by Chester Bowles and his daughter Cynthia)
 - 11/4 Mrs. Harry Lamb: "Review of The Northern Light by A. J. Cronin"
 - 11/18 Mrs. Othel Kendall: "The Life and Times of Benvenuto Cellini" (based on his autobiography)
 - 12/2 Mrs. J. Ross Lee: "A Touch of the Poet"
 - 1/20 Mrs. Donald C. Jones: "Review of Thomas Hardy's Return of the Native"
 - 2/3 Miss Freda Schricker: "The Life and Times of Charles MacArthur" (based on book by Ben Hecht)
 - 3/17 Mrs. Willis H. Hogan: "Modern Medical Miracles"
 - 4/7 Mrs. James Copeland: "Review of Westward Ho"
 - 4/21 Mrs. Walter Vieth: "What's Cooking?"
 - 5/5 Mrs. Inness: "Shaw's Play St. Joan"
 - 5/19 Mrs. John C. Shenk: "The Play's the Thing"
- 1959-60 The Romance of Invention**
- 10/6 Mrs. H. G. Goldschmidt: "You Asked for It"
 - 10/20 Mrs. Clayton Innes: "We See and Hear"
 - 11/3 Mrs. A. Fred Berger: "Dynamite and Peace"
 - 11/17 Mrs. Leo J. Miltner: "Into the Wild Blue Yonder"
 - 12/1 Mrs. Philip Adler: "White Collar Aids"
 - 1/19 Mrs. Irving G. Stone: "Wizards of the Wires"
 - 2/2 Mrs. M. M. Benfer: "Down on the Farm"
 - 3/15 Mrs. James A. Leach: "Man's Changing Vision of the Universe"
 - 4/5 Mrs. G. H. Cornwell: "Fruit of the Loom"
 - 4/19 Mrs. Ralph U. Heninger: "Evolutions in Homemaking"
 - 5/3 Mrs. Roy W. Van Der Kamp: "The Gasoline Buggy"
 - 5/17 Miss Elizabeth Martin: "Dream Awhile"

1960-61 **Variety**

- 10/4 Mrs. Jack L. Shumate: "Chinese Culture and Way of Life"
- 10/18 Mrs. George B. Healey: "John Paul Jones"
- 11/1 Mrs. J. Ross Lee: "Modern Art"
- 11/15 Mrs. Othel Kendall: "History of the Rock Island Arsenal"
- 12/6 Mrs. Donald Innes: "Contrasting the Oriental Religions with Christianity"
- 1/17 Mrs. John C. Shenk: "New Zealand"
- 2/2 Mrs. M. J. Brown: "History of Davenport from 1826 to 1900"
- 3/21 Mrs. M. J. Geiken: "The Art of India"
- 4/4 Mrs. Freda Schricke : "Hong Kong"
- 4/18 Mrs. Walter Vieth: "Dr. Daniel A. Poling"
- 5/2 Mrs. James Copeland: "Florence, Italy"
- 5/16 Mrs. Donald C. Jones: "Elizabeth I of England"

1961-62 **South of the Border**

- 10/3 Mrs. James Leach: "Turn Back the Pages" (Aztec, Maya, and Inca Indians)
- 10/17 Mrs. Donald J. Buser: "We Visit South America"
- 11/7 Mrs. Clayton Innes: "Pioneers Who Dared"
- 11/21 Mrs. Leo J. Miltner: "Republics of Northern Andes"
- 12/5 Mrs. Roy W. Van Der Kamp: "Cha-Cha-Cha" (Music of South America)
- 1/16 Mrs. John Shenk, Jr.: "Brazil"
- 2/6 Mrs. Ralph U. Heninger: "Republics of the Southern Andes"
- 3/6 Mrs. M. M. Benfer: "Our Seventy Years"
- 3/20 Mrs. Willis H. Hogan: "Latin America Yesterday and Today"
- 4/3 Mrs. Elizabeth Martin: "Plata Nations" (Paraguay, Uruguay, and Argentina)
- 4/17 Mrs. Martin D. Phelan: "From Port of Spain to Port-au-Prince"
- 5/1 Mrs. Irving G. Stone: "Meet the Dictators"
- 5/15 Mrs. G. H. Cornwell: "Men of Recent Years"

1962-63 **Illustrious Women of the 20th Century**

- 10/2 Mrs. H. G. Goldschmidt: "Edna St. Vincent Millay, Poet"
- 10/16 Mrs. John C. Shenk: "Gertrude Lawrence, Actress"
- 11/6 Mrs. M. J. Brown: "Another Look at Pearl Buck"
- 11/20 Mrs. Philip Adler: "The Matriarch of the Rothschilds"
- 12/4 Mrs. Donald Innes: "Maria Montessori, Educator"
- 1/15 Mrs. John H. True: "Susan Glaspell, Author"
- 2/5 Miss Freda Schricke: "Melba, Songstress"
- 3/19 Mrs. A. Fred Berger: "Henrietta Szold, Zionist Leader"
- 4/2 Mrs. Walter Vieth: "Curie – la mere et la fille"
- 4/16 Mrs. Alfons M. Rochow: "Mrs. Alexander Martyr, Sue Fuller, Sylvia Judson, Dorothy Liebes and Others, Artists"
- 5/7 Mrs. Clarence J. Math: "Isadora Duncan, Danseuse"
- 5/21 Mrs. James Copeland: "Marguerite Higgins, Reporter"

1963-64 **Rivals of Renown**

- 10/1 Mrs. Donald C. Jones: "Henry VIII and Sir Thomas More"
- 11/5 Mrs. Donald J. Buser: "G. B. Shaw and G. K. Chesterton"
- 12/3 Mrs. Willis H. Hogan: "Mary, Queen of Scots and Elizabeth I"
- 1/21 Mrs. Martin D. Phelan: "Johns Hopkins Hospital and The Mayo Clinic"
- 2/4 Mrs. Robert J. Smith: "Gilbert and Sullivan"
- 3/3 Miss Elizabeth Martin: "Aaron Burr and Alexander Hamilton"
- 4/7 Mrs. James A. Leach: "Gladstone and Disraeli"
- 5/5 Mrs. James A. Leach: "An Economy Tour through Europe by Local Housewives"

1964-65 **The Wonderful World of Adventure**

- 10/6 Miss Elizabeth Martin: "David Fairchild, Plant Explorer"
- 11/3 Mrs. Roy W. Van Der Kamp: "Pirates and Privateers"
- 12/1 Mrs. Leo J. Miltner: "Marco Polo"
- 1/19 Mrs. Othel Kendall: "Lewis and Clark"
- 2/2 Miss Ella Preston: "Sir Leonard Wooley"
- 3/2 Mrs. Edward E. Nicholson: "Admiral Richard E. Byrd"
- 4/6 Mrs. G. H. Cornwell: "Robert Peary"
- 5/4 Mrs. Clayton Inness: "The Conquering of Mt. Everest"

1965-66 **Potpourri**

- 10/5 Mrs. Martin D. Phelan: "Helen Hayes"
- 11/2 Mrs. Philip Adler: "Ernest Hemingway"
- 12/7 Mrs. Clarence J. Math: "Review of The World of Robert Sherwood by John Mason Brown"
- 1/18 Mrs. M. J. Brown: "Robert Frost"

- 2/1 Mrs. H. G. Goldschmidt: "Review of Sisters under the Sari by John Mason Brown"
- 3/1 Mrs. Irving G. Stone: "Pablo Picasso"
- 4/5 Mrs. George B. Healey: "Eero Saarinen"
- 5/3 Mrs. A. Fred Berger: "In and Out of the White House"

1966-67 ...A Number of Things

- 10/4 Mrs. John C. Shenk: "The Golden Horseshoe" (History of the Metropolitan Opera)
- 11/1 Mrs. Willis H. Hogan: "St. Augustine, Florida, CD"
- 12/6 Mrs. Donald C. Jones: "The Fabulous Frenchman" (DeGaulle)
- 1/17 Mrs. John H. True: "Dictators of Fashion"
- 2/7 Miss Elizabeth Martin: "Tombs of the Nile"
- 3/7 Mrs. Donald J. Buser: "Exploring the Deep"
- 4/4 Mrs. Walter Vieth: "Biography of a Bridge" (the Golden Gate)
- 5/2 Mrs. Ralph U. Heninger: "Gentlemen of Broadway"

1967-68 The Year of the Diamond – 1892-1967

- 10/3 Mrs. Martin D. Phelan: "History of Davenport though 75 Years of the Tuesday Club"
- 11/7 Mrs. James A. Leach: "Midwest at Noon"
- 12/5 (Guest Speaker) Mrs. Frank Gordon: "History of Davenport"
- 1/16 Mrs. Alfons M. Rochow: "Grant Wood" (art gallery tour)
- 2/6 Mrs. G. H. Cornwell: "Social Service Organizations in Davenport 1892-1967"
- 3/5 Mrs. H. G. Goldschmidt: "Octave Thanet"
- 4/2 (Guest Speaker) Mr. Don Herold, Museum Administrator: "Davenport Museum"
- 5/6 Mrs. Irving G. Stone: "Highlights in the Arts"

1968-69 New Countries and Current New World Leaders

- 10/1 Miss Freda Schricker: "Second Spring and Two Potatoes by Ilka Chase"
- 11/5 Mrs. Roy W. Van Der Kamp: "Timbuktu, Mali"
- 12/3 Mrs. Clarence J. Math: "New African Independent Nations" (with concentration on Biafra and Nigeria)
- 1/21 Mrs. Leon A. Bondi: "Vietnam"
- 2/4 Mrs. Leo J. Miltner: "Vietnam"
- 3/4 Mrs. James Copeland: "Svetlana Alliluyeva"
- 4/1 Mrs. Othel Kendall: "Canada"
- 5/6 Mrs. Edward E. Nicholson: "Clairvoyance"

1969-70 Sticks and Stones...

- 10/7 Mrs. Philip Adler: "American Indians"
- 11/4 Mrs. Donald C. Jones: "Trouble Spots – Israel"
- 12/2 Mrs. John C. Shenk, Jr.: "Trouble Spots – Arab Federation"
- 1/20 Mrs. Robert J. Smith: "Alice Longworth"
- 2/3 Mrs. M. J. Brown: "The Mafia"
- 3/3 Mrs. Clayton Innes: "12 Cities"
- 4/7 Mrs. James A. Leach: "Too Strong For Fantasy: The Life of Marcia Davenport"
- 5/5 Mrs. Donald J. Buser: "The Swiss Banks"

1970-71 Kaleidoscope

- 10/6 Miss Elizabeth Martin: "Ghost Towns, U.S.A."
- 11/5 (Guest Speaker) Julie McDonald: "Preparation and Background of Amalia's Story"
- 12/1 Mrs. Willis S. Hogan: "Our Heritage"
- 1/19 Mrs. H. G. Goldschmidt: "Creative Living for Today"
- 2/2 Mrs. Donald J. Buser: "This Baffling World"
- 3/2 Mrs. John Howes: "The Play's the Thing"
- 4/6 Mrs. Richard Bittne: "Your Ancestry"
- 5/4 Mrs. John H. True: "Our European Friends"

1971-72 "Tis the mind that makes the body rich" – Shakespeare

- 10/5 Mrs. Leon A. Bondi: "Astrological Influences"
- 11/2 (Guest Speaker) Mrs. Shirley Berger: "Montessori Schools"
- 12/7 Mrs. Ralph U. Heninger: "Jenny Churchill"
- 1/18 Mrs. Donald Innes: "Why is a Poet?"
- 2/1 Mrs. Irving G Stone: "Fashion"
- 3/7 Mrs. Leo J. Miltner: "Stillwell and China"
- 4/4 Mrs. Martin D. Phelan: "Victoria's Family"
- 5/2 Mrs. Roy W. Van Der Kamp: "Politics and Politicians"

1972-73

- 10/3 Mrs. Thomas O. Nobis: "Italy"
- 11/7 Mrs. Clarence J. Math: "Quiet Pilgrimage" (Elizabeth Vining)
- 12/5 Mrs. Donald C. Jones: "Review of Chariot of the Gods"

- 1/16 Mrs. M. J. Brown: "Review of The Shattered Dream by Gene Smith"
- 2/6 Mrs. H. G. Goldschmidt: "Review of Future Shock by Alvin Toffler"
- 3/6 Mrs. Donald J. Buser: "Mary Martin"
- 4/3 Mrs. Othel Kendall: "The Six Wives of Henry VIII"
- 5/1 Mrs. John Howes: "Review of Schools Without Failure"

1973-74 **The Eighteenth Century**

- 10/2 Mrs. Ralph U. Heninger: "Mozart"
- 11/6 Mrs. Martin D. Phelan: "The Boston Tea Party"
- 12/4 Mrs. Alfons M. Rochow: "Eighteenth Century Art"
- 1/15 Mrs. James A. Leach: "Ben Franklin"
- 2/5 Mrs. Irving G. Stone: "Eighteenth Century Theatre"
- 3/5 Mrs. Laurence Wright: "Dr. Joseph Warren"
- 4/2 Mrs. Lloyd G. Schermer: "Indians of the Eighteenth Century"
- 5/7 Mrs. G. H. Cornwell: "Lafayette"

1974-75

- 10/1 Mrs. Philip Adler: "Explorations of the Southwest in the Eighteenth Century"
- 11/5 Mrs. Othel Kendall: "The Adams – John and Abigail"
- 12/3 Mrs. Leo J. Miltner: "Literature of the Eighteenth Century"
- 1/21 Mrs. John C. Shenk: "Daily Life in an Eighteenth Century Town"
- 2/4 Mrs. Willis H. Hogan: "The Devil in Massachusetts"
- 3/4 Mrs. Leon A. Bondi: "Crafts of the Eighteenth Century"
- 4/1 Mrs. Roy W. Van Der Kamp: "The Loyalist Cause"
- 5/6 Mrs. James A. Leach: "Midwest at Noon"

1975-76 **"When in the Course of human events..."**

- 10/7 Mary Jo Heming: "John Paul Jones"
- 11/4 Jean Nobis: "American Folksong"
- 12/2 Lisette Brown: "After They Signed"
- 1/20 Joan McKay: "Hearth and Garden"
- 2/3 Kay Kehoe: "The Infancy of American Medicine"
- 3/2 Marilyn Jones: "Press and Pamphleteers"
- 4/6 Louise Math: "Thomas Jefferson"
- 5/4 Dorothy Stone: "The Presidency"

1976-77 **"...the Spice of Live..."**

- 10/5 Emily Cornwell: "Historic Resort Hotels"
- 11/2 Elizabeth Rochow: "Expatriate American Artists"
- 12/7 Frances Shumate: "Women Who Changed America"
- 1/18 Betsy Inne: "Money"
- 2/1 Pat Miltner: "Looking Back"
- 3/1 Mary Kay Phelan: "The Story of the Erie Canal"
- 4/5 Betty Schermer: "Women in Japan"
- 5/3 Barbara Lardner: "Isabella of Spain"

1977-78

- 10/4 Henrietta Adler: "Davenport China"
- 11/1 Sue Howes: "Posies, People and Poems"
- 12/6 Joyce Bawden: "The Panama Canal"
- 1/17 Lois Leach: "The Gods of Antenna"
- 2/7 Helen Van Der Kamp: "Passengers on the Mayflower"
- 3/7 Janet Hogan: "The Old West"
- 4/4 Carole Bondi: "Mysteries of the Past" (Egypt)
- 5/2 Barbara Heninger: "Egypt Today"

1978-79

- 10/3 Debra Leach: "The Art of Politics"
- 11/7 Mary Jo Heming: "Under the Streets of Mexico"
- 2/6 Maree Bakrow: "A Philippine Lifestyle"
- 3/6 Judy McNamara: "San Simean"
- 4/3 Winifred Phetepplace: "Brass Rubbings"
- 5/1 Gladys Bondi: "Parisienne Entertainment"
- 6/5 Frances Shumate: "New York's Fifth Avenue"

1979-80 **"The Calico Spread of Our Lives"**

- 10/2 Kay Kehoe: "California Wines"
- 11/6 Louise Math: "Britain's Fighting Lady" (Margaret Thatcher)
- 12/4 Jean Nobis: "The Cooking Craze"

- 1/22 Liz Mueller: "About South Africa"
- 2/5 June Stimac: "History of Sports"
- 3/4 Kay Nicholson: "UFO's"
- 4/1 Mary Kay Phelan: "Through Charley's Door" (The Story of Marshall Fields)
- 5/6 Marilyn Jones: "A Friendly Discourse" (The Quakers)

1980-81

- 10/2 Henrietta Adler: "The Big Store Era"
- 11/4 Joyce Bawden: "Buttons and Bows"
- 12/2 Betty Schermer: "The Cultural Revolution in China"
- 1/20 Pat Miltner: "Japanese Prints"
- 2/3 Jennifer Figge: "On Top of the World" (a history of Mt. Everest expeditions)
- 3/3 Joan McKay: "Women and Art"
- 4/7 Barbara Heninger: "Lust for Gold"
- 5/5 Barbara Lardner: "The Great Electric Streetcar Company"

1981-82

- 10/6 Mary Kay Phelan: "Prince Charles: A Candid Portrait"
- 11/3 Louise Math: "Outstanding Iowa Women...Past and Present"
- 12/1 Frances Shumate: "Sun and Shadow"
- 1/19 Sue Howes: "Come for Tea with Virginia Woolf"
- 2/2 Helen Van Der Kamp: "Where Have the Farmlands Gone?"
- 3/2 Carole Bondi: "Barges on the Mississippi River"
- 4/6
- 5/4 Winifred Pheteplace: "Tales of Wales"
- 6/2 Lois Leach: "China"

1982-83

- 10/4 Mary Jo Heming: "The Mayan Antiquities in Yucatan and Guatemala"
- 11/1 Gladys Bondi: "The Life and Work of Karsh, the Photographer"
- 12/7 Maree Bakrow: "The Moods and Music of Edward Grieg"
- 1/18 Jean Nobis: "Venice: Queen of the Adriatic"
- 2/1 Cheryl Rigdon: "What Belies Belize?"
- 3/1 Sue Shawver: "Galena – the Town that Time Forgot"
- 4/5 Kay Kehoe: "A Sampler: Women and Their Needlework"
- 5/3 Michel Sturm: "How Does Your Garden Grow? A Short History of American Gardening"

1983-84

- 10/4 Mary Kay Phelan: "Everything But Elephants" (mail order catalogs)
- 11/1 Barbara Heninger: "The Only Way to Cross" (luxurious ocean liners)
- 12/6 Marilyn Jones: "William Randolph Hearst"
- 1/17 Liz Mueller: "A Glimpse of Times and Work of Victorian Women"
- 2/7 Judy McNamara: "Clare Booth Luce"
- 3/6 Barbara Lardner: "The Life and Works of Sculptor Henry Moore"
- 4/3 Jo Ann Kertesz: "Bright Blue Beads" (Iran)
- 5/1 Lois Leach: "U. S. Diplomacy – Its History and Modern Changes"

1984-85

- 10/2 Henrietta Adler: "The History of Coins"
- 11/6 Betty Schermer: "Diamonds"
- 12/4 Joyce Bawden: "Top Drawer"
- 1/22 Deba Leach: "Terrace Hill"
- 2/5 Sue Howes: "Elizabeth Barrett Browning"
- 3/5 Pat Miltner: "Chinese Embroideries and Silks"
- 4/2 Helen Van Der Kamp: "Old Mother Goose"
- 5/7 Nancy Coin: "The History and Physical Structure of the Eastern Orthodox Church"

1985-86

- 10/1 Cheryl Rigdon: "Where Will We Bury Our Nuclear Waste?"
- 11/5 Joan McKay: "If this is Saturday, it must be Lake Wobegon"
- 12/3 Jean Nobis: "La Divina" (Maria Callas)
- 1/21 June Stimac: "The Magnificent Cascades"
- 2/4 Gladys Bondi: "Most Like It Hot"
- 3/4 Kay Kehoe: "The Fine Art of Grandparenting"
- 4/1 Maree Bakrow: "E.R. – The Early Years" (Elizabeth II)
- 5/6 Jennifer Figge: "Floating American Folk Art" (decoys)

1986-87

- 10/7 Betty Schermer: "Japanese Women – Updated"

- 11/4 Lois Leach: "The Myth and the Reality of the Mysterious Shakespeare"
- 12/2 Anne MacBurney: "Why Can't a Woman Be More like a Man?"
- 1/20 Joyce Bawden: "Armond Hammer"
- 2/3 Judy McNamara: "To Russia with Friends"
- 3/3 Jane Emeis: "Babe (Mildred) Dedrikson Zaharias"
- 4/7 Jo Ann Kertesz: "Graphology"
- 5/5 Michel Sturm : "Isac Dennison – A Portrait"
- 6/2 (Guest Speaker) Bill Mueller: "The Mighty Mississippi"

1987-88

- 10/6 Marilyn Jones: "Chaucer Revisited"
- 11/3 Mary Kay Phelan: "Our United States Constitution Created in Convention"
- 12/1 Dolores DeRusso: "The Renaissance in France"
- 1/19 Barbara Lardner: "Crisis in Mexico"
- 2/2 Liz Mueller: "The Shortest Revolution in History"
- 3/1 Barbara Heninger: "All the World Loves a Lover"
- 4/5 Nancy Coin: "Interior Decorating"
- 5/3 Jo Heming: "South Africa"

1988-89

- 10/4 June Stimac: "Impressionist Painters"
- 11/1 Jane Veith: "Cycling Trip through Holland, France, and Italy"
- 12/6 Helen Van Der Kamp: "Think Hard" (Think Tanks in America)
- 3/7 Lois Leach: "Japan – Evolution of an Arms Merchant"
- 3/7 Kay Kehoe: "The Failure of the Popham Colony"
- 4/4 Jean Nobis: "My Beloved Beppe" (Verdi)
- 5/2 Jennifer Figge: "Twenty-six Point Two" (running)

1989-90

- 10/3 Joyce Bawden: "What Did the Simple Folk Do?" (Medieval daily life)
- 11/7 Betty Schermer: "The Biography of August Bondi"
- 12/5 Jo Ann Kertesz: "The Regionalists" (Thomas Hart Benson, John Stuart Curry, Grant Wood)
- 2/6 Pat Sears: "All You Ever Wanted to Know about Loons...and More"
- 4/3 Michael Sturm: "Bix Beiderbecke"
- 5/1 Jane Emeis: "Lasansky: A Living Legend"

1990-91

- 10/2 Mary Ann Linden: "Words Made Resplendent: Medieval Illuminated Manuscripts"
- 11/6 Kitty Waterman: "The Wisest of the Wise" (Members of the Supreme Court)
- 2/5 Barbara Tinsman: "Oriental Rugs"
- 3/5 Kay Runge: "Andrew Carnegie"
- 4/2 Barbara Heninger: "All the Presidents' Wives"
- 5/7 Eda Hofmann: "The Many Faces of Indonesia"

1991-92

Tuesday Club's Centennial Year

- 10/1 [Mary Kay Phelan's 1967 paper: "75 Years of Tuesday Club and Its Times"]
- 11/5 Barbara Lardner: "Guilty Pleasures" (mystery books)
- 12/3 Kathy Sitz: "The Rape of the Swift River Valley" or "Water Water Everywhere"
- 2/4 Judy McNamara: "Let's Do Lunch" (the Round Table at the Algonquin in the 1920s)
- 3/3 Mary Ann Linden: "Compilation of 100 Years of Tuesday Club Minutes" (read by Jean Nobis, Eda Hofmann and Rose Ann Hass)
- 4/7 Paddy Blackman: "Susan Glaspell" ("Trifles" play performed by K. Runge, N. Coin, S. Waterman, J. Kertesz, J. Bawden and B. Heninger)
- 5/5 Sibyl Waterman: "Alice French (Octave Thanet)"

1992-93

- 10/6 June Stimac: "An Amazing Lady: The Story of Eleanor Roosevelt"
- 11/2 Diane Gere: "The Evolution of an Architectural Firm"
- 12/4 Liz Mueller: "Life of Blackhawk"
- 2/2 Babs Murphy: "Uncommon Scents" (the history and mystic of perfumes and their containers)
- 3/2 Jennifer Figge: "The Run across Iceland"
- 4/6 [Lois Leach's old paper: "Aztecs, Incas and Mayans"]
- 5/4 Jane Veith: "The Cultural Revolution in China"

1993-94

- 10/5 Jo Heming: "Why Are They the Way They Are?" (gypsies)
- 11/2 Nancy Hayes: "Broomhilda's Not So Innocent Origins" (witches)
- 12/7 Kay Kehoe: "The Evolution of the Iowa Writers' Workshop"
- 2/1 Carol Plunkett: "Billary" (Hillary Rodham Clinton)
- 3/1 Jane Emeis: "The Hospice Program"
- 4/5 Nancy Coin: "The Brunswick & Fils Connection" (redecorating The House on the Hill)

- 5/3 Rose Ann Hass: “The Journey Westward” (hardships facing pioneers)

1994-95

- 10/4 Jean Nobis: “Marcia Davenport”
- 11/1 Joyce Bawden: “You Are What You Speak” or “When Does a Pig Become a Hog?” (speech patterns and dialects in Iowa)
- 12/6 Kitty Waterman: “Carriages, Automobiles, and Planes” (the Willard Velie family)
- 2/7 (Guest Speaker from Contemporary Club) Don Sitz: “The Davenport Germans: A Folk History”
- 3/7 Michel Sturm: “Louise May Alcott Reread: Girlhood Revisited”
- 4/4 Pat Sears: “Women’s Suffrage and Carrie Chapman Catt”
- 5/2 Jo Ann Kertesz: “Catherine de Medicis”
- 6/6 (Guest Speaker) Elena Cockerell (champion Russian ice skater)

1995-96

- 10/3 Barb Heninger: “Our Best Friends” (dogs)
- 11/7 Mary Ann Linden: “The Secrets of Nancy Drew”
- 12/5 [Barb Heninger’s old paper: “Mozart and His Times”]
- 2/6 [Pat Miltner’s old paper: “Marco Polo”]
- 3/5 [Lois Leach’s old paper: “Ben Franklin”]
- 4/2 Paddy Blackman: “Tuesday Club and Feminism” (women’s literary clubs)
- 5/7 Kay Runge: “Davenport’s Edward Durrel Stone Library”

1996-97

- 10/1 Eda Hofmann: “The Great Pleasant Valley Onion Mystery”
- 11/5 Barb Tinsman: “The Wild, Wild West”
- 12/3 Barbara Lardner: “Please Put It in Writing” (letter writing)
- 2/4 Sibyl Waterman: “Nadia Boulanger”
- 3/4 Judy McNamara: “Pamela Digby Churchill Heyward Harriman”
- 4/1 Polly Hippler: “Those Delightful Figures from Staffordshire”
- 5/6 Kathy Sitz: “Clarissa Cook: Legacies of a Lady”
- 6/3 [Henrietta Adler’s old paper: “Women of the Press”]

1997-98

- 10/7 Betsy Brodahl: “The Trans-Siberian Railway”
- 11/4 June Stimac: “Lives of Three Women: Elizabeth-Louise LeBrun, Helen Gahagen Douglas, Marguerite Rideout”
- 12/2 Diane Ger : “Dr. Alice Hamilton and the Dangerous Trades”
- 3/3 Jane Emeis: “The Beautiful Swan” (Amelia Earhart)
- 4/7 Liz Mueller: read Hilda Spelletich’s paper “Plants of the Bible”
- 5/5 Anne MacBurney: “Islam”
- 6/2 (Guest Speaker) Dorothy Parkander, Augustana College: “Women in the Homeric Epics”

1998-99

- 10/6 Joanne Kertesz: “West to East and Return Trip”
- 11/3 Jean Nobis: “Jean Nobis Diary: It It’s Tuesday, It Must Be Padua”
- 12/1 Kitty Waterman: “Robert Frost”
- 2/2 Joyce Bawden: “The Loess Hills of Western Iowa”
- 3/2 Meg McNamara: “Countdown to the Millennium”
- 4/6 Jo Heming: “The Orphan Trains”
- 5/4 Pat and I. Weir Sears, Jr.: “Sears Manufacturing Plant of Davenport, Iowa”
- 6/1 Jane Veith: “Women War Correspondents”

1999-2000

- 10/5 Mary Ann Linden: “Searching for Morse: Beginner’s Quest in Genealogy”
- 11/2 Josie deSilva: “Who’s to Judge?”
- 12/7 Nancy Hayes: “Shakespeare’s Ladies”
- 2/1 Karen Rohlf: “My Meissen Journey” (Meissen Porcelain China)
- 3/7 Eloise Smit: “One Hundred Years with Gershwin”
- 4/4 Sue Howes: “Miss Cassatt Requests the Honor of Your Company”
- 5/2 Barbara Van Vooren: “Vander Veer – Then, Now, and Forever”
- 6/6 Bernie Murphy: “The Jungle”

2000-01

- 10/3 Paddy Blackman: “Recipe for a Memoir”
- 11/7 Eda Hoffman: “A President Speaks”
- 12/5 Barbara Tinsman: “A Catholic’s View of Judaism”
- 2/6 Kay Runge: “The Davenport Public Library from an Incunabula Book to Electronic Books”
- 3/6 Faye Waterman: “Working with Historical Landscapes: The Colonel George Davenport Site”
- 4/3 Anne Nagan: “There’s No Place Like Home”
- 5/1 Nancy Coin: “Olive Oil – Liquid Gold”
- 6/5 Barbara Lardner: “Brazil 1960”

2001-02

- 10/2 Joyce Bawden: "The World's Oldest Profession"
- 11/6 Anne MacBurney: "Ourselves and the Opposite Sex"
- 12/4 Betsey Brodahl: "The House on the Hill"
- 2/5 Polly Hippler: "Hats Off!"
- 3/5 June Stimac: "First Mothers"
- 4/2 Kathy Sitz: "I Wonder as I Wander: The Underground Railroad"
- 5/7 Sibyl Waterman: "What's in a Name?" or "In Search of Sibyl"
- 6/4 [Lois Leach's old paper – "US Diplomacy – Its History and Modern Changes"]

2002-03

- 10/1 Jane Emeis: "Katharine Graham"
- 11/5 Jean Nobis: "Sempre Italia"
- 12/3 Mary Ann Linden: "Urban Legends: Grimm and Not So Grimm"
- 2/4 Meg McNamara: "Close Encounters of the Bird Kind"
- 3/4 Nancy Hayes: "Degenerate Art: 'Fear of the Metaphorical'"
- 4/1 Deba Leach: "The Life and Art of Doris Lee"
- 5/6 Pat Sears: "Eleanor Roosevelt"
- 6/3 Helen Macalister: "Sacagowea"

2003-04

- 10/7 Fran Hansen: "A Woman's Most Important Accessory"
- 11/4 Rita Bawden: "Oh, Oh, Oprah!"
- 12/1 Jan Olt: "The American Girl Story"
- 2/3 Ann Gardner: "My Impressions of Russia"
- 3/2 Josie DeSilva: "Einstein Revisited"
- 4/6 Sue Howes: "The Celts"
- 5/4 Bernie Murphy: "Bermuda – A Wonderful Place to Visit"
- 6/1 Paddy Blackman: "China"

2004-05

- 10/5 Barb Van Vooren: "Ole with Ali"
- 11/2 Kay Runge: "Chipperfield Does Books!"
- 12/7 Joyce Bawden: "Happy Birthday, Quad City Symphony!"
- 2/1 Karen Rohlf: "Dale Chihuly"
- 3/1 Anne McBurney: "Nikos Kazantzakis and Me"
- 4/5 Barbara Lardner: "Four Years and Mexico"
- 5/3 Sibyl Waterman: "Revisiting Longfellow"
- 6/7 Mary Gildehaus: "Art Is in the Eye of the Beholder"

2005-06

- 10/4 Faye Waterman: "The 1800's Plants and Medicinal Uses"
- 11/1 Anne Nagan: "Where in the World Is..."
- 12/6 Eda Hofmann: "Monday Club" (Guest Speaker: Gunda Davis)
- 2/7 Polly Hippler: "Immigration in the Quad Cities"
- 3/4 Anne Johnson: read Joanne Kertesz' 1984 paper "Bright Blue Beads"
- 4/4 Meg McNamara: "Columbian Exposition of 1893 in Chicago"
- 5/2 Anne Johnson: "The Isles of Scilly"
- 6/6 Nancy Coin: "Nancy's Sweet Success"

2006-07

- 10/3 Susie Kardell: "And on This Farm"
- 11/7 Pat Sears: "A Visit to CASI (Center for Active Seniors)"
- 12/5 Mary Ann Linden: "The Sinful Tri Cities"
- 2/6 June Stimac: "The History of Medicine in the Quad Cities"
- 3/6 Sue Howes: "The Beechers and the American Family"
- 4/3 Ann Ashton: "The Pilgrimage of Father Mazzuchelli"
- 5/1 Nancy Hayes: "A Slick Sport for a Girl"
- 6/5 Helen Macalister: "The History of Tea"

2007-08

- 10/2 Paddy Blackman: "Parks"
- 11/6 Fran Hansen: "What's Happened to Women's Magazines?"
- 12/4 Bernie Murphy: "The Celtic Tiger"
- 2/5 Josie DeSilva: "Smoke Gets in Your Eyes"
- 3/4 Mary Gildehaus: "John J. Audubon and His Prints"
- 4/1 Rita Bawden: "My Green Chapel"
- 5/6 Kay Runge: "General McClellan Lived Here and So Do I"

- 6/3 Jane Emeis: “You Always Hurt the One Your Love”

2008-09

- 10/6 [Jan Olt: “The Third Culture Child”](#)
- 11/4 [Ann Gardner: “Caught in the Middle”](#)
- 12/2 [Barb Wright: “Coming to America”](#)
- 2/3 [Mary Pohlmann: “Children Feeding Children”](#)
- 3/3 [Anne Johnson: “From Sheep to Sweater”](#)
- 4/7 [Kim Waterman: “Therapy Dogs”](#)
- 5/5 [Joyce Bawden: “CATS”](#)
- 6/2 [Faye Waterman: “Traditions of a Bengali Wedding”](#)

2009-10

- 10/6 [Ruby Triplett: “Women of Action”](#)
- 11/3 [Jody Ruhl: “The Gift of Fear”](#)
- 12/1 [Debby Stafford: “From Hull House to Friendly House”](#)
- 2/2 [Josie Silva: “Chocolate”](#)
- 3/2 [Martha Neal: “Are You Smart Enough to be a Citizen of the USA?”](#)
- 4/6 [Linda Karwath: “A New Leash on Life: Service Dogs Trained Behind Bars”](#)
- 5/4 [Nancy Coin: “An Expedition to the Magnificent Continent of Antarctica”](#)
- 6/1 [Nancy Hayes: “Sounding the Sonnet”](#)

2010-11

- 10/5 [Ann Ashton: “Meet Me at the Fair”](#)
- 11/2 [Susie Kardel: “We Are What We Eat: A History of Fad Dieting in America”](#)
- 12/7 [Mary Ann Linden: “The Big White Dress: Mystique Plus Marketing”](#)
- 2/1 [Meg McNamara: read Lois Leach’s 1978 paper “The Gods of Antenna”](#)
- 3/1 [Jane Emeis: “We Stand on Their Shoulders”](#)
- 4/5 [Fran Hansen: “WOC – Before Television”](#)
- 5/3 [Rita Bawden: “An Honest Reflection”](#)
- 6/7 [Paddy Blackman: “Yesterday, Today and Tomorrow” \(History of Tuesday Club\)](#)

2011-12

- 10/4 [Anne Johnson: “Spies in Petticoats”](#)
- 11/1 [Jan Olt: “Towards Understanding Apartheid”](#)
- 12/6 [Barb Wright: “Game On”](#)
- 2/7 [Kay Runge: “Clarissa Carolyn Cook”](#)
- 3/6 [Kim Waterman: “The Lesser Antiles” \(read by Mary Pholmann\)](#)
- 4/3 [Bernie Murphy: “The Slow Food Movement”](#)
- 5/1 [Mary Pohlmann: “A Novel Idea”](#)
- 6/6 [Helen Macallister: “Queen of the Desert”](#)

2012-13

- 10/2 [Gretchen Mills: “History of Country Music Featuring Some of Its Female Stars”](#)
- 11/6 [Ann McCarthy: “Karen Strohbeen and Bill Luchsinger, the Perennial Gardens of Artistry”](#)
- 12/4 [Jeanne Flynn: “Maj Jongg – A Short History”](#)
- 2/4 [Jody Ruhl: “Human Trafficking”](#)
- 3/6 Meeting cancelled (weather)
- 4/2 [Linda Karwath: “The Sultana Tragedy”](#)
- 5/7 [Martha Neal: “What is to Come in the Technical World and How It Will Affect Us”](#)
- 6/4 [Ruby Triplett: “The Holy Land”](#)

2013-14

- 10/1 [Allison Ambrose: “The Liberal Arts Education”](#)
- 11/5 [Molly Carroll: “Can Preschool Help Children Escape Poverty”](#)
- 12/3 [Mary Ann Linden: “Cash for Titles”](#)
- 2/4 [Nancy Hayes: “Love Lyrics Across the Ages”](#)
- 3/4 [Debbie Stafford: “Joy of Julia”](#)
- 4/1 [Beth Tinsman: “Piracy on the High Seas”](#)
- 5/6 [Ann Hochhausen: “Iraq War Stories from an Army Nurse’s Perspective”](#)
- 6/3 [Susie Kardel: “The Peace Corps, 50 Years and Counting”](#)

2014-15

- 10/7 [Paddy Blackman and Anne Johnson: “Treks on Kilimanjaro”](#)
- 11/4 [Jacki Guinn: “Women in Aviation”](#)
- 12/2 [Kay Hall: “But is it Art?”](#)
- 2/3 [Ann McCarthy: read Josie DeSilva’s 2008 paper “Smoke Gets in Your Eyes”](#)
- 3/3 [Mary Phares: “Yes, I am a Hooker: Rug Hooking”](#)
- 4/7 [Kim Waterman: “The History of Encyclopedia Britannica”](#)

- 5/5 [Rita Bawden: "Sister Joan"](#)
- 6/2 [Ann Ashton: "Anne Morrow Lindbergh"](#)

2015-16

- 10/6 [Ruby Triplett: "The New Southland", Australia"](#)
- 11/3 [Jody Ruhl: "Life After 911"](#)
- 12/1 [Barb Wright: "One World: The Stories of Mote Marine Laboratory and Dr. Eugenie Clark"](#)
- 2/2 [Linda Karwath: "The Apostle Islands Light Stations"](#)
- 3/1 [Martha Neal: "Life with Art"](#)
- 4/5 [Kay Runge: "The History of the Outing Club"](#)
- 5/3 [Sandy Fritz: "Time to Go"](#)
- 6/7 [Helen Macallister: "Mycology, the Study of Mushrooms"](#)

2016-17

- 10/4 [Mary Lujack: "Don't Tell Me I Can't"](#)
- 11/1 [Gretchen Mills: "Weddings, Then and Now"](#)
- 12/6 [Libbett Brooke: "Aid-In-Dying"](#)
- 2/7 [Ann McCarthy: "Emperor Qin and the Terra Cotta Army \(read by Sandy Fritz\)"](#)
- 3/7 [Jane Carver: "I Know you Think you Understand What I Said, But What You Heard is Not What I Meant"](#)
- 4/4 [Jeanne Flynn: "The Art Story of Marleen Brown Musser"](#)
- 5/2 [Allison Ambrose: "Why Facebook?"](#)
- 6/6 [Molly Carroll: "The Sharing Economy"](#)

2017-18

- 10/3 [Kim Waterman: "Seeing America in an RV"](#)
- 11/7 [Beth Tinsman: "This is My Hometown: A Demographic Profile of our Community Today"](#)
- 12/5 [Ann Hochhausen: "When Someone You Love Has a Mental Illness"](#)
- 2/6 [Nancy Hayes: "Where Shakespeare Meets the Prairie: The Toolesboro Project"](#)
- 3/6 [Mary Ann Linden: "Elizabeth Putnam: Her Mother's Daughter"](#)
- 4/3 [Susie Kardel: "Marijuana Goes Mainstream"](#)
- 5/1 [Anne Johnson: "Narcolepsy"](#)
- 6/5 [Rita Bawden: "Food For Thought"](#)

2018-19

- 10/2 [Kay Hall: "The Legacy of Charles August Ficke"](#)
- 11/6 [Sandy Fritz: "The French Have Landed"](#)
- 12/4 [Ann Ashton: "The Trouble With Words"](#)
- 2/5 [Mary Phares: "Elizabeth Rebecca Coffin: Quaker, Artist, and Philanthropist"](#)
- 3/5 [Debbie Stafford: "Dream On"](#)
- 4/2 [Helen Macalister: read Elizabeth Putnam's 1918 paper "Reminiscences of a Winter"](#)
- 5/7 [Kay Runge: "Historical Davenport Facts YOU May Not Know"](#)
- 6/4 [Helen Macalister: "Tarot"](#)

2019-20

- 10/1 [Libbet Brooke: "Federal Gun Legislation in America"](#)
- 11/5 [Ann Hochhausen: read Paddy Blackman's 1996 paper "Feminism"](#)
- 12/3 [DeAnn Thoms: "Evolution: Human 2.0"](#)
- 2/4 [Jane Carver: "From Poland to Iowa City: Mauricio Lasansky Printmaker"](#)
- 3/3 [Molly Carroll: "The Secret to Living Longer"](#)
- 4/7 [Meeting cancelled \(COVID 19 Epidemic\)](#)
- 5/5 [Meeting cancelled \(COVID 19 Epidemic\)](#)
- 6/2 [Meeting cancelled \(COVID 19 Epidemic\)](#)

2020-21

- 10/6 [Susan Hippler: "My Mother's Recipes: The Evolution of American Cooking"](#)
- 11/3 [Cathy Weideman: "A Relationship with Hormones, Past and Present"](#)
- 12/1 [Maria Waterman: read Eda Hofmann's 1996 paper "The Great Pleasant Valley Onion Mystery"](#)
- 2/2 [Ana Kehoe: "Echoes of Greek Mythology in our Cultural Heritage"](#)
- 3/2 [Gretchen Mills: "The 1916 Easter Rising"](#)
- 4/6 [Raelene Pullen: "Build Back Better: The Great Reset"](#)
- 5/4 [Ann McCarthy: "The World"](#)
- 6/1 [Allison Ambrose: "Organizational Response to COVID"](#)

2021-22

- 10/5 [Beth Tinsman: "Communicating Across the Oceans"](#)
- 11/2 [Susie Kardel: "Thanksgiving at the White House"](#)
- 12/7 [Ann Hochhausen: "Home Brew: A Novice's Guide"](#)
- 2/1 [Linda Lewis: "The Romanov Dynasty: The Glory and the Blood"](#)
- 3/1 [Maria Waterman: "Fasting: The Amazing Health Benefits of an Ancient Practice"](#)

- 4/5 [Mary Ann Linden: “Discovered Treasures: Letters from the Civil War” \(part one\)](#)
- 5/3 [Mary Ann Linden: “Discovered Treasures: Letters from the Civil War” \(part two\)](#)
- 6/7 [Kim Waterman: “Raising the Monarch Migration”](#)

2022-23

- 10/4 [Kay Hall: “Ladies of the Club”](#)
- 11/1 [Sandy Fritz: “Come On: Be Happy!”](#)
- 12/6 [Cynthia Weeks: “Being Transgender in America”](#)
- 2/7 [Sara Thoms: “Generation Gaps”](#)
- 3/7 [Kay Runge: “Vander Veer Park: a history for anyone who loves gardens!”](#)
- 4/4 [Mary Phares: “The Chelsea Flower Show”](#)
- 5/3 [Ann Ashton: “Wildflowers at Our Cabin”](#)
- 6/6 [Rita Bawden: “Anna Lou, Photographer”](#)

2023-2024

- 10/3 [Gail Heninger: “In Praise of the Simple Life: My Lifelong Friendship with my Amish Penpal”](#)
- 11/7 [Nancy Hayes: “It’s never too late: Back to School at 69!”](#)
- 12/5 [Ana Kehoe: “If My Crayons Could Talk: The Language of Color”](#)
- 2/6 [Michelle Hargrave: “The Buffet Party: Entertaining with American Ingenuity”](#)
- 3/5 [Jane Carver: “Hotel Davenport in its Glory”](#)
- 4/2 [Cathy Weideman: “The Amana Colonies: Living History Just Down the Road”](#)
- 5/7 [Molly Carroll: “The Influencer Economy”](#)
- 6/4 [Libbet Brooke: “Medical Ethics: When can doctors refuse to treat?”](#)

2024-25

- 10/1 [Jane Vieth: “The History of Bettendorf”](#)
- 11/5 [Beth Tinsman: “Artificial Intelligence: Today and Future”](#)
- 12/3 [Linda Lewis: “1,000 years with Mary and Gabriel and the Painted Announcement”](#)
- 2/4 [Allison Ambrose: “Civil Rights in Davenport”](#)
- 3/4 [Ann Hochhausen: “A Brief History of Public Broadcasting in America and Why it is Vital to Support and Preserve”](#)
- 4/1 [Janet Coogan: “The Mysterious Life of Trees”](#)
- 5/6 [Mary Ann Linden: “The Early History of Golf in the Tri-Cities”](#)
- 6/3 [Susan Hippler: “The Mysterious World of Geology”](#)

2025-26

- 10/7 [Kim Waterman: “Make Way for Ducklings”](#)
- 11/4 [Gail Heninger: “Majorie Merriweather Post: An Extraordinary, Extravagant and Epic Life”](#)
- 12/2 [Sandy Fritz: “The Wonders of Breath”](#)
- 2/3 [Nancy Hayes](#)
- 3/3 [Wynne Schafer](#)
- 4/7 [Mary Rayburn](#)
- 5/5 [Maria Waterman](#)
- 6/2 [Cynthia Weeks](#)