

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner
 901 clay building, Iowa city, Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
 IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- PS 1125 MAP # 4

HIST. DIST. Cork Hill

NAME Abraham Moritz House (H) C

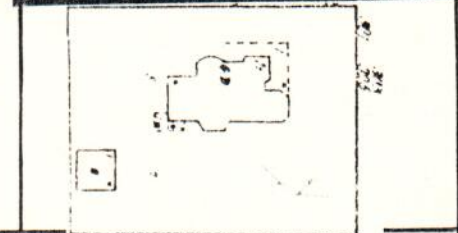
ADDRESS 1125 Pershing
W 30' Lot 7 & all of 51-118-03

LEGAL DES. LeClaire's 8th 095 008
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 15 70,216,501 4,610,014,3,0 ACREAGE -1 ZONE R-6M
EASTING NORTHING

OWNER John P. Stringham, Jr.
1301 Arlington, 52803

TITLE H. John V. Bloom
 (IF DIFF)



SITE SHEET

DESCRIPTION

FORM 2 1/2 stories, main hipped roof w/projecting pavilions, corner tower, irregular plan CONST. DATE 1888
 MATERIALS Wood frame, brick, stone ARCH STYLE Queen Anne/Colonial Revival
 FENESTRATION 1/1 D.H.S. in plain surrounds
 DIST. FEATURES See below
 ALTERATIONS Nothing of significance
 SITE & RELATED STR. Corner lot, slightly elevated

ARCHITECTURE

STATEMENT

This well-preserved house is a good example of late-Victorian eclecticism, in Davenport popularly expressed in application of Colonial Revival elements to basically vernacular Queen Anne house forms. In this example, the typical irregular plan and roofscape, complete with corner tower, is embellished with shallow oriels, a full-height gabled pavilion with bowed facade, little roof dormers, and a porch supported by pairs of slender columns on high pedestals. Houses of this type appear on a number of residential corners in the city, their forms ideally suited to fully exploit such locations.

SOURCES